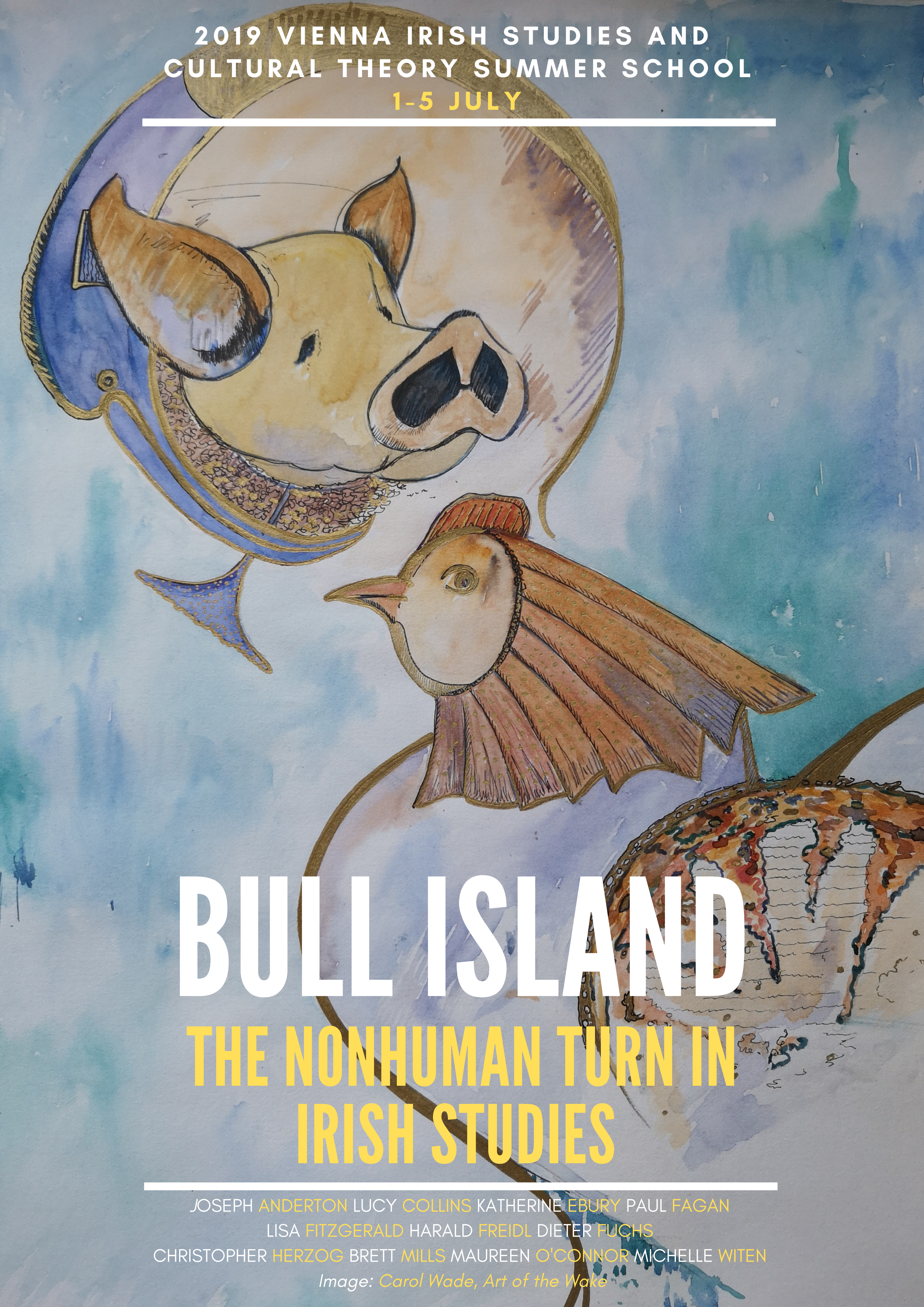


2019 VIENNA IRISH STUDIES AND  
CULTURAL THEORY SUMMER SCHOOL  
1-5 JULY

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# BULL ISLAND

## THE NONHUMAN TURN IN IRISH STUDIES

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JOSEPH ANDERTON LUCY COLLINS KATHERINE EBURY PAUL FAGAN  
LISA FITZGERALD HARALD FREIDL DIETER FUCHS  
CHRISTOPHER HERZOG BRETT MILLS MAUREEN O'CONNOR MICHELLE WITEN

*Image: Carol Wade, Art of the Wake*



# Bull Island:

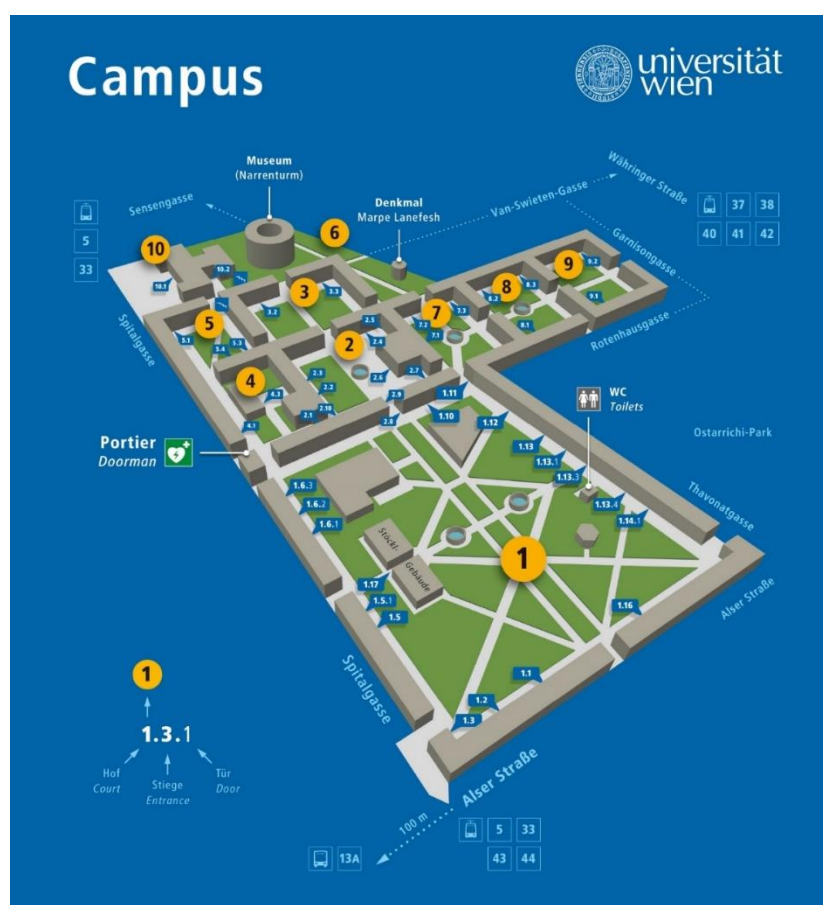
## The Nonhuman Turn in Irish Studies

### The 2019 Vienna Irish Studies & Cultural Theory Summer School

#### Location

Unterrichtsraum (Ground Floor)

Vienna Centre for Irish Studies, Department of English,  
Faculty of Philological & Cultural Studies, University of Vienna  
Spitalgasse 2-4, Hof 8.3, 1090 Vienna



#### Contact the Organisers

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Ambasáid na hÉireann  
Embassy of Ireland



# Monday 1 July

## Introduction to the Nonhuman Turn

09:30-10:00

Registration

10:00-10:30

Welcome & Introduction

Bull Island:  
The Nonhuman Turn in Irish Studies

**Paul Fagan** (Salzburg University) & **Dieter Fuchs** (University of Vienna)

11:00-12:30

Theory Seminar

Introduction to the Nonhuman:  
Animal Studies, Ecocriticism, Ecofeminism

Vivisection & Taxidermy in  
Frances Power Cobbe's *The Age of Science: A Newspaper of the Twentieth Century*  
& Myles na Gopaleen's 'Two in One'

**Paul Fagan** (Salzburg University)

12:30-14:00

Lunch

14:00-15:00

Lecture

Insect plays:  
Entomological Modernism, Automata  
& the Nonhuman in *Rhapsody in Stephen's Green*

**Lisa Fitzgerald** (Université Nice Sophia Antipolis)

{Chair: Paul Fagan, Salzburg University}

15:30-17:30

Screening

*Darby O'Gill & The Little People*  
(1959, Dir: Robert Stevenson, 93 mins)

{Introduced by Michelle Witen}

{The screening is in preparation for discussion at Michelle Witen's Tuesday Lecture/Seminar}

## Tuesday 2 July

# Nonhuman Hybridisations & Transformations

10:00-11:00

Lecture

Beast & Sovereign in the 'Circe' Episode of James Joyce's *Ulysses*:  
Bloom's Transformations

**Katherine Ebury** (*University of Sheffield*)

{Chair: Michelle Witen, *University of Basel*}

11:30-12:30

Lecture

The Parchment of My Skin:  
Figuring the Nonhuman Artist in James Joyce's 'Shem the Penman'

**Paul Fagan** (*Salzburg University*)

{Chair: Dieter Fuchs, *University of Vienna*}

12:30-14:00

Lunch

14:00-15:30

Lecture/Seminar

Animals & Irish Folklore: Darby O'Gill Meets the Nonhuman Turn

**Michelle Witen** (*University of Basel*)

## Wednesday 3 July

# Nonhuman Interfaces, Nonhuman Proximities

10:00-11:00

Theory Lecture

Wreaking Havoc in the Ontological Playground:  
OOO, Transcorporeality, Material Agency & the Material Turn

**Christopher Herzog** (*Salzburg University*)

{Chair: Paul Fagan, *Salzburg University*}

**11:30-12:30**

Lecture

Beckett & the Crustacean:  
'Dante and the Lobster' & Dante Alighieri's *Divina Commedia*

**Harald Freidl** (*University of Vienna*)

{Chair: Katherine Ebury, *University of Sheffield*}

**12:30-14:00**

Lunch

**14:00-15:00**

Lecture

Samuel Beckett & Human-Nonhuman Proximity, 1946-1951

**Joseph Anderton** (*Birmingham City University*)

{Chair: Dieter Fuchs, *University of Vienna*}

**15:30-16:00**

Screening

*Father Ted*

So2 E05: 'A Song for Europe' (1996)

{Introduced by Brett Mills (*University of East Anglia*), for his Thursday lecture}

## Thursday 4 July Nonhuman Media, Nonhuman Worlds

**10:00-11:00**

Lecture

WASP Misrepresentations of the Irish as the Savage Non-Human Other

**Dieter Fuchs** (*University of Vienna*)

**11:30-12:30**

Lecture

My Lovely Horse: The Comic Irish Animal

**Brett Mills** (*University of East Anglia*)

{Chair: Harald Freidl (*University of Vienna*)}

**12:30-14:00**

Lunch

**14:00-15:00**

Lecture

Elizabeth Bowen's Non-Human World

**Maureen O'Connor** (*University College Cork*)

**Friday 5 July**  
**Nonhuman Traditions, Nonhuman Effects**

**10:00-11:00**

Lecture

The (Non)Human in the Irish Menippean Tradition

**Dieter Fuchs** (*University of Vienna*)

**11:30-13:00**

Seminar

Affective Animals: The Politics of Feeling in Irish Poetry before 1845

**Lucy Collins** (*University College Dublin*)

**13:00**

Closing Remarks

**Dieter Fuchs** (*University of Vienna*)

– End of programme –

