



Ambasáid na hÉireann
Embassy of Ireland



universität
wien

Location

Unterrichtsraum (Ground Floor)
Department of English
Faculty of Philological and Cultural Studies
University of Vienna
Spitalgasse 2-4, Hof 8.3
1090 Vienna



Monday 10 July
Introduction to Bakhtin

09:30 - 10:00

Registration & Welcome

Dieter Fuchs & Paul Fagan

10:00 - 11:00

Lecture

Survey Introduction to Bakhtin

Dieter Fuchs (*University of Vienna*)

11:30 - 12:00

Talk

Drinking the Time Away?: Intoxication and the Chronotope of the Public House

Sarah Ritt (*University of Vienna*)

12:00 - 13:30

Lunch

13:30 - 15:00

Seminar

Manifestations of the Carnavalesque: Reading (with) Bakhtin

Julia Lajta-Novak (*King's College London/Salzburg University*)

15:30 - 18:00

Film Screening

Breakfast on Pluto

based on the novel by Patrick McCabe

(dir: Neil Jordan, 135 minutes)

Tuesday 11 July
Contemporary Carnavalesque

10:00 - 11:00

Lecture

The Grotesque in the Plays of Mark O'Rowe and Enda Walsh

Ondřej Pilný (*Charles University, Prague*)

11:30 - 13:00

Seminar

'All that remains of me now is a rumour of beauty':

Dialogism and Memory in Sebastian Barry's

The Whereabouts of Eneas McNulty (1998) & *The Secret Scripture* (2008)

Sarah Herbe (*Salzburg University*)

13:00 - 15:00

Lunch

15:00 - 16:30

Seminar

'If I wasn't a transvestite terrorist, would you marry me?':
Neil Jordan's *Breakfast on Pluto* and the Queer Carnavalesque
Paul Fagan (*Salzburg University/University of Vienna*)

18:30

Irish Reading Association Vienna: Special Session

Sarah Ritt (*University of Vienna*)

Discussing the three short stories on the Summer School Syllabus

James Joyce, 'The Sisters'

Elizabeth Bowen, 'Her Table Spread'

Myles na Gopaleen (Flann O'Brien), 'Two in One'

at *Café Gagarin, Garnisongasse 24*

Wednesday 12 July

Irish Modernist Carnavalesque

10:00 - 11:00

Lecture

'Tobecontinued's tale': The Unfinalizability of Irish Modernist Literature
Tamara Radak (*University of Vienna*)

11:30 - 13:00

Seminar

Bakhtinian Readings of the Short Fiction of James Joyce & Elizabeth Bowen

Dieter Fuchs (*University of Vienna*)

& **Paul Fagan** (*Salzburg University/University of Vienna*)

13:00 - 14:30

Lunch

14:30 - 16:00

Seminar

Going Medieval: Parodies of Courtly Love in Joyce

Ruben Borg (*The Hebrew University of Jerusalem*)

16:30 - 18:00

Screening

Irish Carnavalesque Short Films
(Samuel Beckett, Flann O'Brien, etc.)

Thursday 13 July
A Spectre is Haunting Ireland...

10:00 - 11:00

Lecture

Condemned to Live Forever in Infamy:
The Dead Letter Office of the Irish Literary Hoax
Paul Fagan (*Salzburg University/University of Vienna*)

11:30 - 12:30

Lecture

Arousing the Dead: Posthumous Pleasures and Irish Modernism
Ruben Borg (*The Hebrew University of Jerusalem*)

12:30 - 14:00

Lunch

14:00 - 15:00

Lecture

Spectral Mindscales: John Banville and the Hauntology of Narration
Annalisa Volpone (*University of Perugia*)

15:30 - 18:00

Screening

Ulysses

based on the novel by James Joyce
(dir: Joseph Strick, 133 minutes)

Friday 14 July
Abject Bodies

10:00 - 10:45

Lecture

On Loathing Milk and the Mother: Julia Kristeva's Abject and her Psycho-Political
Models of Foreignness, Nationalism and Cosmopolitanism
Christopher Herzog (*Salzburg University*)

10:45 - 11:30

Seminar Discussion

Kristevan Closeups on James Joyce's *Ulysses*
Christopher Herzog (*Salzburg University*)
& **Paul Fagan** (*Salzburg University/University of Vienna*)

12:00 - 13:00

Lecture

The Grotesque, the Abject, and the Immunological: Flann O'Brien's 'Two in One'
Maebh Long (*University of Waikato*)

13:00 - 15:00

Lunch

15:00 - 16:00

Lecture

The Not-So-Sober Modernity:
The Subversive Power of the Carnavalesque in Flann O'Brien's *The Hard Life*
Meltem Gürle (*Duisburg-Essen University*)

16:30 - 17:30

Closing Lecture

Irish Cannibalism and British Imperial Power Politics
Dieter Fuchs (*University of Vienna*)

18:00

Post-Summer School Food & Drinks in Hof 1

All speakers and participants welcome