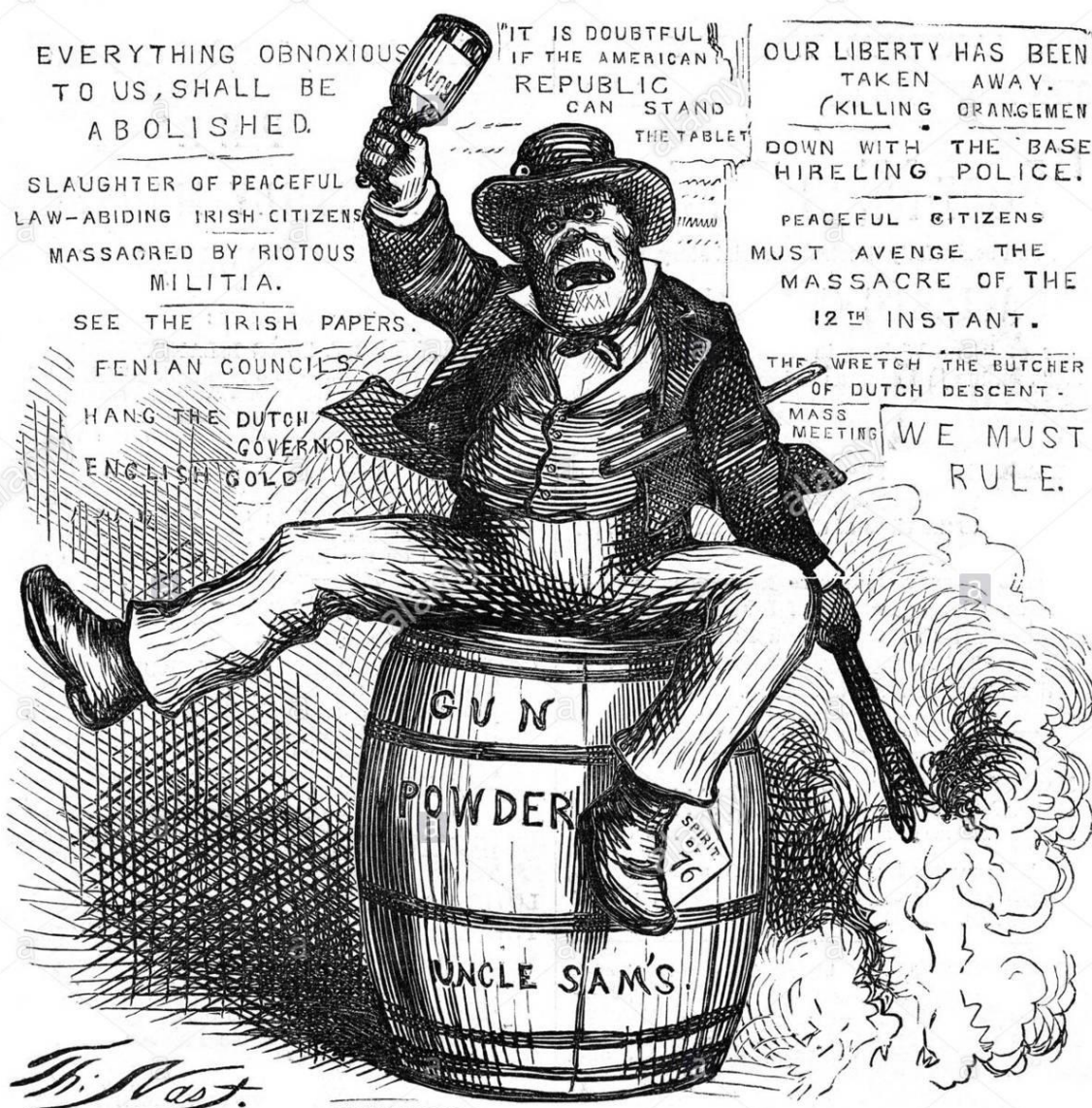


Stage Irish

The Vienna Irish Studies & Cultural Theory Summer School 2018



THE USUAL IRISH WAY OF DOING THINGS.



Ambasáid na hÉireann
Embassy of Ireland



universität
wien

Location

Unterrichtsraum (Ground Floor)
Department of English
Faculty of Philological & Cultural Studies
University of Vienna
Spitalgasse 2-4, Hof 8.3
1090 Vienna



Contact the Organisers

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Monday 2 July
Introduction to Stage Irishness

09:30 – 10:00

Registration

10:00 – 10:45

Welcome & Introduction

Stage Irish:

Performance, Spectatorship, Identity

Paul Fagan (*University of Vienna*) & **Dieter Fuchs** (*University of Vienna*)

11:00 – 12:00

Lecture

Stage Irishmen:

Representations of the Irish in Drama from Shakespeare to Boucicault

Ondřej Pilný (*Charles University, Prague*)

{Chair: Dieter Fuchs, *University of Vienna*}

12:00 – 14:00

Lunch

14:00 – 15:00

Lecture

Cultural Misrepresentations of Ireland:

Some Reflections on the Prehistory of Stage Irishness

Dieter Fuchs (*University of Vienna*)

{Chair: Ondřej Pilný, *Charles University, Prague*}

15:30 – 18:00

Screening

The Quiet Man

(1953, Dir: John Ford, 129 mins)

{Brief introduction by Paul Fagan}

{The screening is in preparation for discussion at Sarah Heinz's Thursday seminar}

Tuesday 3 July
Irishness on the Stage, Page & in Music
from the Victorian Era to Modernism

10:00 - 11:00

Lecture

The 'Stodge Arschmann' in *Arrah-na-Pogue* & *Finnegans Wake*
Richard Barlow (*Nanyang Technological University, Singapore*)

{Chair: Michelle Witen, *University of Basel*}

11:30 - 12:30

Disputed Origins & Forged Translations:
Stage Irishness & the Literary Hoax
Paul Fagan (*University of Vienna*)

{Chair: Tamara Radak, *University of Vienna*}

12:30 - 14:30

Lunch

14:30 - 15:30

Lecture

'A pattern designer in sound':
Irish Modernist Musical Permutations
Michelle Witen (*University of Basel*)

{Chair: Richard Barlow, *Nanyang Technological University, Singapore*}

16:00 - 16:30

Screening

Father Ted

S01 E06: 'Grant Unto Him Eternal Rest' (1995)

{For Sarah Heinz's seminar}

18:00

Irish Reading Association Vienna: Special Session
at *Café Gagarin, Garnisongasse 24*

A casual opportunity for students of the Vienna Summer School to meet outside of the formal programme & discuss the plays for the seminar sessions over drinks...

{A selection of the following plays for seminar sessions will be discussed:

J.M. Synge, *The Well of the Saints*; Samuel Beckett, *Endgame*; Enda Walsh, *Misterman*}

Wednesday 4 July
The Irish Body: Nationalism, Revivalism, Modernism

10:00 - 11:00

Lecture

'The Survival of the Unfittest':
Reconsidering the *Playboy* Riots
Lloyd (Maedbh) Houston (*Hertford College*)

{Chair: Katherine Ebury, *University of Sheffield*}

11:30 - 13:00

Seminar

Saints & Sinners:
Staging Blindness in Irish Theatre
Einat Adar (*Charles University, Prague*)

13:00 - 15:00

Lunch

15:00 - 16:00

Lecture

Performing Sex, Gender & the Death Penalty
in Texts by James Joyce & the 1916 Generation
Katherine Ebury (*University of Sheffield*)

{Chair: Lloyd (Maedbh) Houston, *Hertford College*}

16:30 - 17:30

Lecture

Activism 2.0:
Waking the Feminists on the Social Media Stage
Tamara Radak (*University of Vienna*)

{Chair: Einat Adar, *Charles University, Prague*}

Thursday 5 July
Contemporary Irish Theatre & Film

10:00 - 11:30

Seminar

'You call this a house, do ya?'
Stage Irishry & the Irish Home in Contemporary Irish Film & TV
Sarah Heinz (*University of Vienna*)

12:00 - 13:30

Seminar

Metatheatrical Elements in Enda Walsh's *Misterman*
Eva-Maria Kubin (*Salzburg University*)

13:30 - 15:30

Lunch

15:30 - 16:30

Vienna Centre for Irish Studies Public Lecture

{N.B. While this lecture and the following book launch are open to the broader public,
they are also part of the official Summer School Programme and count towards attendance}

Lady Gregory's Sicilian Summer & the Cultural Politics of the Abbey Theatre
Eglantina Rempert (*Eötvös Loránd University, Budapest*)

{Chair: Dieter Fuchs, *University of Vienna*}

17:00 - 18:00

Irish Studies Book Launch Event

Lady Gregory & Irish National Theatre: Art, Drama, Politics
by Eglantina Rempert

James Joyce & Absolute Music
by Michelle Witen

Joyce's Non-Fiction Writings: 'Outside His Jurisdiction'
eds. Katherine Ebury & James Fraser

Refreshments will be provided. *All welcome!*

Friday 6 July

Staging the North on the Streets, Screen & Stage

09:00 - 10:30

Seminar

(Re)Claiming the Streets?

Marching, Parading & Northern Irish Identity Politics

Sarah Ritt (*University of Vienna*)

11:00 - 13:30

Screening

Breakfast on Pluto

(2005, Dir: Neil Jordan, 135 mins)

13:30 - 15:00

Lunch

15:00 - 16:00

Seminar Discussion

Let's Play 'Dying for Ireland':

Breakfast on Pluto & Queer Carnavalesque Performance

Paul Fagan (*University of Vienna*)

16:30 - 17:30

Lecture

No Hard Borders?

Northern Ireland at the Royal Court

Clare Wallace (*Charles University, Prague*)

{Chair: Dieter Fuchs, *University of Vienna*}

18:00

Post-Summer School Food & Drinks in Hof 1

All speakers & participants welcome

- End of programme -

