

**Books and Special Issues**

1. *Roads of Her Own: Gendered Space and Mobility in American Women's Road Narratives, 1970-2000*. New York, Amsterdam: Rodopi, 2009. (Reviews by: [Jennie Skerl](#) for *The Beat Review* 3.3 (2009); [Elisa Antz](#) for KULT\_online / Univ. Giessen; [Zuzanna Aleksandra Jakubowski](#) for *querelles.net* 11.2 (2010); Rachel Jennings for *Studies in Travel Writing* 14.2 (2010); Caroline Rosenthal for ZAA 58.2 (2010): 183-86; [Barbara Schoichet](#) for *IJMS - International Journal of Motorcycle Studies* 7.1 (2011); Sasha Disko for *Journal of Transport History* 33.1 (June 2012): 138; Carmen Birkle for *Amerikastudien/American Studies* (2012).
2. Ed. with Eugen Banauch and Martin Blumenau. *Bringing It All Back Home? Österreichische Aneignungen Bob Dylans in Literatur und Musik* (WT). Wien: Falter-Verlag (forthcoming 2014).
3. Ed. with Katharina Gerund and Heike Paul. *Pirates, Drifters, Fugitives: Figures of Mobility in American Culture and Beyond*. American Studies - A Monograph Series 221. Heidelberg: Winter, 2012.
4. Ed. with Heike Paul. *Screening Gender: Geschlechterszenarien in der gegenwärtigen US-amerikanischen Populärkultur*. Erlanger Studien zur Anglistik und Amerikanistik 9. Wien, Münster: LIT, 2007.
5. Ed. with Katharina Gerund and Christina Judith Hein. [COPAS: Current Perspectives in Postgraduate American Studies 9](#) (2008).
6. Ed. with Vibha Arora. [EcoCultures. Reconstruction: Studies in Contemporary Culture 7.2](#) (May 2007). Special Issue on Ecocriticism.

**Essays & Articles**

1. "Der Pirat als Nationalheld? Piraterie und Krisenverhandlung in der US-amerikanischen Populärkultur des 19. Jahrhunderts am Beispiel Lieutenant Murrays *Fanny Campbell* (1844)." *Populäre Piraten*. Eds. Irmtraud Hnilica and Marcel Lepper. Berlin: Kadmos (in preparation).
2. "The Coastal Figuration of the Caribbean Pirate in Late 17th-Century Transatlantic Narratives." *Images of Coast and Sea*. Ed. Anna-Margaretha Horatschek, Yvonne Rosenberg, and Daniel Schäbler. Amsterdam: Rodopi (forthcoming).
3. "Hipster Tourism and Hidden Mobilities in Chuck Palahniuk's *Fugitives and Refugees*." *Culture and Mobility*. Ed. Klaus Benesch. Heidelberg: Winter, 2013. 103-20.
4. "Pirate Science, Coastal Knowledge: Chorographies of the American Isthmus in the Late Seventeenth Century." *Agents of Transculturation: Border-Crossers, Mediators, Go-Betweens*. Ed. Sebastian Jobs and Gesa Mackenthun. Münster: Waxmann, 2013. 115-35.
5. "The Pirate Ship as a Black Atlantic Heterotopia: Maxwell Philip's *Emmanuel Appadocca*." *Contact Spaces in American Culture: Globalizing Local Phenomena*. Ed. Petra Eckhard, Klaus Rieser, and Silvia Schultermandl. Vienna: LIT, 2012. 51-75.
6. with Heike Paul and Katharina Gerund. "Introduction." *Pirates, Drifters, Fugitives: Figures of Mobility in the US and Beyond*. Heidelberg: Winter, 2012. 11-27.
7. "That the Enchantments of the Sea may not have too strong and quick a Force upon some: Seafaring Mobilities in Transatlantic Narratives of Piracy of around 700."

- Pirates, Drifters, Fugitives: Figures of Mobility in American Culture and Beyond*. Ed. with Heike Paul and Katharina Gerund. Heidelberg: Winter, 2012. 31-52.
8. "Specters of Slavery, Phantoms of Luxury: Utopian Economics in A. O. Exquemelin's *Buccaneers of America (1678/84)*." *American Economies*. Ed. Eva Bösenberg, Reinhard Isensee, and Martin Klepper. Heidelberg: Winter, 2012. 303-25.
  9. "Rituals of Citizenship in Winold Reiss's Indian Portraits: A Transatlantic Reading." *Visual Representations of Native Americans: Transnational Contexts and Perspectives*. Ed. Karsten Fitz. Heidelberg: Winter, 2012. 237-54.
  10. "Lap Dancing for Mommy: Queer Intermediality, Chick Lit, and Trans-Generational Feminist Mediation in Erika Lopez' Illustrated Narratives." *Amerikastudien / American Studies* 56.2 (2011): 219-40.
  11. "War Wounds: Bodily Inscriptions of Trauma and Cultural Memory in Silko's *Ceremony*." *Body Signs: The Body in Latino/a Cultural Production*. Ed. Astrid M. Fellner. Vienna: LIT, 2011. 103-21.
  12. "Der Bukanier als Grenzgänger: Englischsprachige Piratenliteratur im späten 17. Jahrhundert." *MATICES: Zeitschrift zu Lateinamerika, Spanien und Portugal* 18.67 (2011): 34-36.
  13. "Navigating Little Italy: Carceral Mobility in Martin Scorsese's *Mean Streets*." *EthniCities: Metropolitan Cultures and Ethnic Identities in the Americas*. Ed. Martin Butler, Jens Martin Gurr, and Olaf Kaltmeier. Trier: wvt, 2011. 139-54.
  14. "Erika Lopez, Tomato Rodriguez und die Flaming Iguanas: Queer Textual Politics aus dem Zwischenraum." *Verqueerte Verhältnisse: Intersektionale, ökonomiekritische und strategische Interventionen*. Ed. AG Queer Studies. Hamburg: Männerschwarm, 2009. 82-98.
  15. "Flaming Iguanas: An Illustrated All-Girl Road Novel Thing by Erika Lopez." *Encyclopedia of Hispanic American Literature*. Ed. Luz Elena Ramirez. New York: Facts on File, 2008. 129-30.
  16. with Christina Judith Hein and Karin Höpker. "Trickster Hermeneutics als alterNative Schreib- und Lesepraxis: Gerald Vizenors *Harold of Orange* und Louis Owens *Bone Game*." *Kulturhermeneutik: Interdisziplinäre Beiträge zum Umgang mit Kultureller Differenz*. Eds. Christoph Ernst, Walter Sparr, and Hedwig Wagner. Munich: Fink, 2008. 159-86.
  17. with Karin Höpker. "Cruises and Crusades: Productions of Urban Space in *Taxi Driver* and *Mean Streets*." *Conformism, Non-Conformism, and Anti-Conformism in American Culture*. Eds. Antonis Balasopoulos, Gesa Mackenthun, and Theodora Tsimpouki. Heidelberg: Winter, 2008. 237-57.
  18. "Claiming Breath (Diane Glancy), "The Voice That Was In Travel (Diane Glancy)." *Encyclopedia of American Indian Literature*. Eds. Jennifer McClinton-Temple and Alan Velie. New York: Facts on File, 2007. 76-77; 380-81.
  19. With Heike Paul. "Einleitung." *Screening Gender: Geschlechterszenarien in der gegenwärtigen US-amerikanischen Populärkultur*. Eds. Heike Paul and A. Ganser. Münster: LIT, 2007. 1-5.
  20. "Good Girls Go to Heaven, Bad Girls Go Everywhere Else!? Mütter und Töchter in US-amerikanischen Road Movies." *Screening Gender: Geschlechterszenarien in der gegenwärtigen US-amerikanischen Populärkultur*. Eds. Heike Paul and A. Ganser. Münster: LIT, 2007. 203-18.
  21. "See America's Indians First! Blackfoot, German Painters, and the Promotion of Glacier National Park." *European Review of Native American Studies* 20.2 (2006): 9-

17. Polish translation: "Najpierw Zobacz Indian W Ameryce! Czarne Stopy, malarze z Niemiec i promocja Parku Narodowego Glacier." Trans. Marek Maciolek. *TAWACIN* 79.3 (2007): 3-11.
22. With Julia Pühringer and Markus Rheindorf. "Bakhtin's Chronotope on the Road: Space, Time, and Place in Road Movies since the 1970s." *Facta Universitatis, Series Linguistics and Literature* 4.1 (2006): 1-18.
23. "Racing the Road: Nomadic Migrations in Diane Glancy's *Claiming Breath* and *The Voice That Was in Travel*." *Transitions: Race, Culture, and the Dynamics of Change*. Ed. Hanna Wallinger. Wien, Münster: LIT, 2006. 243-60.
24. ["On the Asphalt Frontier: Women's Road Narratives, Spatiality, and Transgression."](#) *Journal of International Women's Studies (JIWS)* 7.4 (May 2006): 153-67.
25. "Violence, Trauma, and Cultural Memory in Leslie Silko's *Ceremony*." *Revista Atenea* 24.1 (June 2004). *Special Issue on Violence and Aggression*. Ed. Nandita Batra. 145-62.
26. ["Spectral Riders: Multiple Heritage and the \(De-\)Construction of History in Ken Kesey's \*Last Go Round\*."](#) *Reconstruction: Studies in Contemporary Culture* 2.2 (Spring 2002).
27. With Astrid M. Fellner. ["Even Cowgirls Get the Blues."](#) *Easy Riders: On the Road in American Culture. An Internet Anthology*. Ed. Kurt Albert Mayer. 2000.

## Reviews

1. Volker Depkat, Meike Zwingenberger (eds.). *Visual Cultures - Transatlantic Perspectives*. (in preparation for *Anglia*).
2. "Emily Overbeck, *Frauenbilder und Frauenbildung: Geschlechterrollen und Bildungskonzepte in Sozialutopien amerikanischer Autorinnen des 19. Jahrhunderts*" (forthcoming in ZAA).
3. Review Essay "Border Studies: Aaron, Jane, Henrice Altink, and Chris Weedon, eds. *Gendering Border Studies* (2010); Manzanos, Ana M., ed. *Border Transits: Literature and Culture Across the Line* (2007); Wastl-Walter, Doris, ed. *The Ashgate Research Companion to Border Studies* (2011)" (forthcoming in *Amerikastudien / American Studies*).
4. "Joseph Coloumbe, *Reading Native American Literature*." *Anglia* 131.1 (April 2013): 196-99.
5. "Grenzüberschreitungen in den *Pirates of the Caribbean*. Heike Steinhoff, *Queer Buccaneers: (De)Constructing Boundaries in the Pirates of the Caribbean Film Series*." *Pop. Kultur und Kritik*, Oct. 2012.
6. "Diane Glancy, *The Dream of a Broken Field*." *Great Plains Quarterly* 32.3 (Summer 2012): 224-25.
7. ["Gendered Bodies in Motion. Hg. Nina Degele, Sigrid Schmitz, Marion Mangelsdorf und Elke Gramespacher."](#) *querelles-net: Rezensionsschrift für Frauen- und Geschlechterforschung* 12.3 (2011).
8. "William E. Farr, *Julius Seyler and the Blackfeet: An Impressionist at Glacier National Park*." *Great Plains Quarterly* 31.2 (Spring 2011): 158-59.
9. "The World Beyond the Windshield: Roads and Landscapes in the United States and Europe, eds. Christoph Mauch and Thomas Zeller." *Amerikastudien / American Studies* 55.1 (2010): 170-73.

10. "Der Pirat als Menschenfeind. Daniel Heller-Roazens *The Enemy of All. Piracy and the Law of Nations*. New York: Zone Books 2009." *IASLonline*, 09.11.2010.  
<[www.iaslonline.de/index.php](http://www.iaslonline.de/index.php)>
11. "Pirates? the Politics of Plunder, 1550-1650, ed. Claire Jowitt." *Studies in Travel Writing* 14.3 (Sep. 2010): 317-18.
12. "Arne Neset, *Arcadian Waters and Wanton Seas*." *American Studies / Amerikastudien* 54.2 (2009): 266-8.
13. "[Ian Tyrell. \*Transnational Nation. United States History in Global Perspective\*](#)." *Reconstruction: Studies in Contemporary Culture* 8.4 (Fall 2008).
14. "Public Space, Private Lives. Race, Gender, Class and Citizenship in New York, 1890-1929, eds. William Boelhower and Anna Scacchi." *American Studies / Amerikastudien* 53.1 (2008): 114-6.
15. "Women's America. *Refocusing the Past*, 6th ed., eds. Linda K. Kerber, Jane Sherron de Hart." *American Studies Today* (October 2006): 42-3.
16. "[Simon Coleman & Mike Crang. \*Tourism: Between Place and Performance\*](#)." *Reconstruction: Studies in Contemporary Culture* 3.4 (Fall 2003).
17. "[Stephen P. Hanna & Vincent J. Del Casino Jr. \*Mapping Tourism\*](#)." *Reconstruction: Studies in Contemporary Culture* 3.3 (Summer 2003).
18. "[Burger with the Works, Please! A Webjournal for Students of the Humanities](#)." *Reconstruction: Studies in Contemporary Culture* 3.2 (Spring 2003).

### **Translations**

19. With Birgit Bauridl. "Ich bin alleine: Anna Kovitzka." David P. Boder, *Die Toten habe ich nicht befragt*. Eds. Julia Faisst, Alan Rosen, and Werner Sollors. Heidelberg: Winter, 2011. 23-46.
20. Zeev Sternell, "Von der Gegenaufklärung zu Faschismus und Nazismus: Gedanken zur Europäischen Katastrophe des 20. Jahrhunderts." *Die Dynamik der europäischen Rechten. Geschichte, Kontinuitäten und Wandel*. Eds. Claudia Globisch, Agnieszka Pufelska, and Volker Weiß. Wiesbaden: VS Verlag, 2010. 20-40.