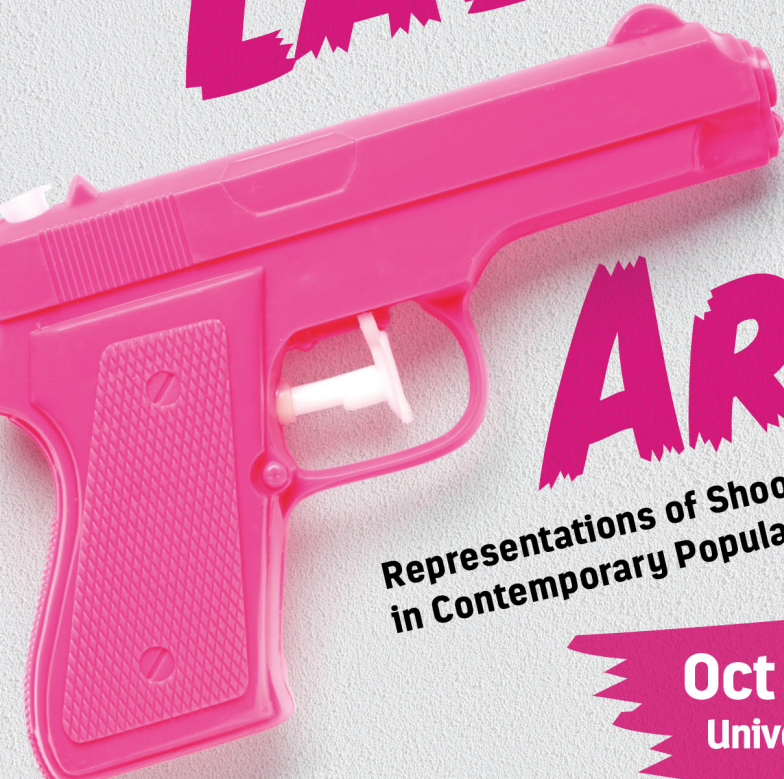


AN INTERDISCIPLINARY CONFERENCE

LADIES IN ARMS



Representations of Shooting Women
in Contemporary Popular Culture

Oct 19-21, 2022
University of Vienna

Contact:

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Keynote speakers:

Dagmar Ellerbrock, Dresden

Hilary Robinson, Loughborough

Ladies in Arms

Representations of Shooting Women in Contemporary Pop Culture

International Conference, Oct 19–21, 2022

University of Vienna, Institut für Romanistik, ROM 14

In contemporary occidental popular culture, representations of shooting women abound: Super heroines, warrior goddesses and female avengers tote their weapons in movies, cartoons, comics and novels, advertisements and the shelves of toy stores; life plans of cowgirls, huntresses and female police officers and soldiers have seen a massive upswing in the past 30 years and are given not negligible attention in the media. This omnipresence of the gun-using female in the cultural imaginary is an indicator for its great potential to concentrate different discourses about gender, the legitimacy of violence and social cohesion and to expose the values, norms and attitudes of contemporary individuals, groups and societies. In this respect it comes as no surprise that the narrative of shooting women experiences most different assessments related to a great variety of identities.

Conference Programm

Wed, Oct 19

1.00–1.30 pm

Welcome and Introduction (Teresa Hiergeist/Stefanie Schäfer)

1.30–2.30 pm

Keynote

Dagmar Ellerbrock (Dresden) | Charming Degradation: On Female Gun Practices in Cultural, Legal and Political Culture

Coffee Break

Panel 1 | Soldiers

3.00–4.30 pm

Dora Kelemen (Freiburg) | Heroism – Womanhood – Memory Politics: Women in Armed Forces in Soviet War Prose about World War II (1945–1991)

Viktoriya Sukovata (Kharkiv) | The “New Women with Weapons” in the late Soviet and post-Soviet Cinema

Martin Holtz (Graz) | The Limits of Empowerment – The Woman in Arms in Kayla Williams’s Memoir *Love My Rifle More Than You* (2005)

Conference Dinner

Wiener Rathauskeller, Rathausplatz 1, 1010 Wien

Thu, Oct 20

Panel 2 | War Fighters

9.30-11.00 am

Florian Grafl (Heidelberg) | Ladies in Arms? Representations of milicianas in Contemporary Popular Culture at the Beginning of the Spanish Civil War

Teresa Hiergeist (Vienna) | The Difference between a Shooting and an Armed Woman: Representations of Louise Michel's Militancy in Contemporary French Biographical Portraits

Andrea Feldman (Zagreb) | What is a Painter without a Gun? Nasta Rojc's Legend for Our Time

Coffee Break

Panel 3 | Revolutionaries

11.30 am-1.00 pm

Lena Seauve (Berlin) | Armed Resistance and Femininity in Chile. Gunwomen as Perpetrators in Fictional and Autobiographical Narration about the Last Military Dictatorship

Katharina Gerund (Erlangen-Nuremberg) | American Heroine, Black Revolutionary, Gunwoman: Harriet Tubman in Contemporary Popular Culture

Stefanie Schäfer (Vienna) | "Chicks Who Love Guns" and other Shooting Women in Quentin Tarantino's American Historiographies

Lunch Break

Panel 4 | Hybrid Heroines

3.00-5.30 pm

Lisa Meinecke (Munich) | "Do I look like the mother of the future?": Sarah Connor's Contested Femininities in the Terminator Franchise

Simon Dickel (Essen) | Feminism, Misogyny, and *The World According to Garp*

Mareike Spsychala (Bamberg) | Not Citizen-Soldiers but Vigilantes: Female Superheroines in *The Old Guard* (2020)

4.30-5.30 pm

Keynote

Hilary Robinson (Loughborough) | Representations of Women with Guns: Resistance, Re-appropriation, Revolution

Fr, Oct 21

Panel 5 | Armed Subject – Armed Object

9.30–11.00 am

Jörg Türschmann (Vienna) | Ladies and Arms: Quasi-objects in Luc Besson's Cinema

Hridaya Ajgaonkar (Mumbai) | Khoon Bhari Maangey: Violence and the 'Good' Women of Bollywood

Johanna Kluger (Bonn) | "On Thursdays We Shoot": Guns and Gender in Tessa Dare's Spindle Cove Romance Novels (2011–2016)

Coffee Break

Panel 6 | Armed Agency

11.30 am–1.00 pm

Stefanie Mayer (Vienna) | Revenge is Beautiful? Reflections on Contemporary Filmic Representations of Women's Vengeance in the Colombian Context

Xuan Truong (Freiburg) | Baptism through Lead: Guns, Widows, and Revenge in Western Fiction

Ranithild Salzer (Vienna) | Stepping on Patriarchal Pleasures? How Gun-toting Action Heroine Nikita Undermines Gender Norms

1.00–1.15 pm

Final Discussion and Farewell (Teresa Hiergeist/Stefanie Schäfer)

Organisation and Concept

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Mit freundlicher Unterstützung der

Stadt  Wien