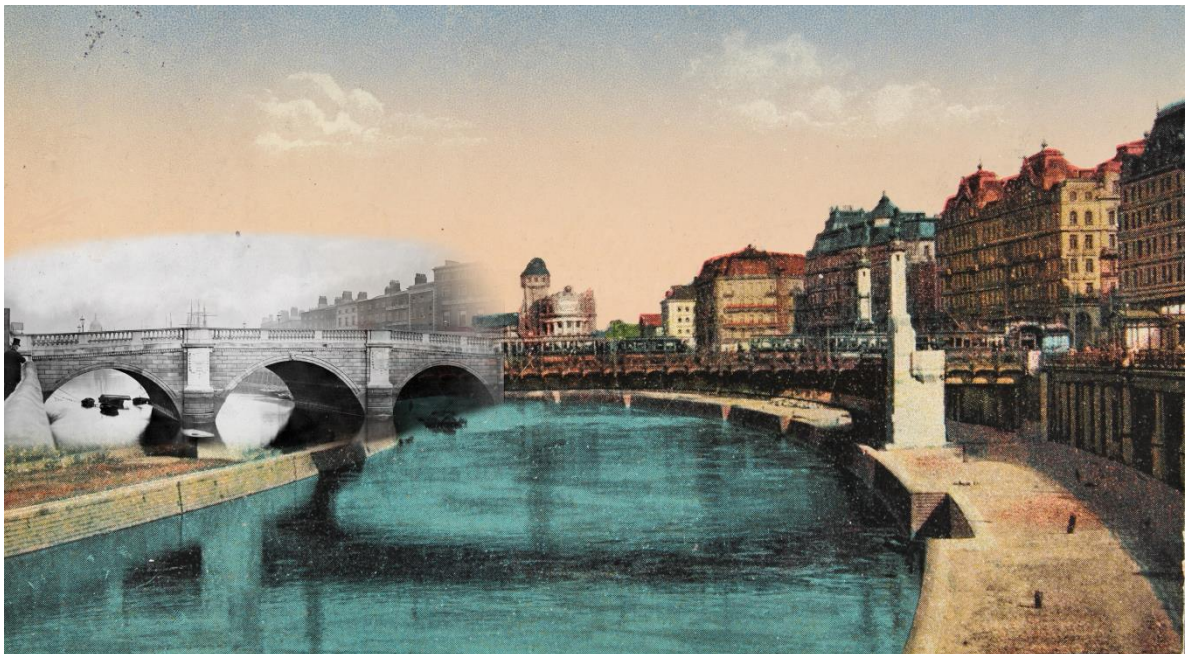


Irish Modernisms: Gaps, Conjectures, Possibilities

University of Vienna,
Department of English and American Studies
29 September – 1 October 2016



Academic & Social Programme

Irish Modernisms: Gaps, Conjectures, Possibilities

Vienna Centre for Irish Studies
29 September – 1 October 2016

Conference Organisers

Tamara Radak (University of Vienna)
John Greaney (University College Dublin)
Paul Fagan (Salzburg University/University of Vienna)

Assistant Organisers

Dieter Fuchs, Ulrike Zillinger

Student Helpers

Christina Schuster, Johanna Mayer

Hosted by

Vienna Centre for Irish Studies

Conference Venue

Department of English
Faculty of Philological and Cultural Studies
University of Vienna
Spitalgasse 2–4
Hof 8.3
1090 Vienna

UR: Unterrichtsraum (ground floor)
SE 3: Seminar Room 3 (ground floor)

Picture Credits

Carlisle Bridge (now O'Connell Bridge), c.1870s (Wikipedia Commons)
Danube Canal, 1900, © IMAGNO/Sammlung Hubmann

Contact Us

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Hashtag: #IrishMods2016

Irish Modernisms: Gaps, Conjectures, Possibilities is supported by



IRISH RESEARCH COUNCIL
An Chomhairle um Thaighde in Eirinn



Overview

Wednesday 28 September

19:00

Meet and Greet

Thursday 29 September

10:00 – 11:15

Registration and Coffee

11:15 – 12:00

Welcome and Introduction

12:00 – 13:00

Panel 1:

Irish Modernist Poetry

13:00 – 15:00

Lunch

15:00 – 16:30

Panel 2

Martyrdom, Memorialisation, Modernism: Deconstructing Nationalism

Panel 3

Samuel Beckett: Philosophical Underpinnings

16:30 – 17:00

Coffee

17:00 – 18:00

Werner Huber Keynote Address

Patricia Coughlan

19:30 – 21:00

Wine Reception

30 September

10:00 – 11:30

Panel 4

Joycean Gaps

11:30 – 12:00

Coffee

12:00 – 13:00

Panel 5

Performative Modernisms: Staging Irish Identity

Panel 6

Space Oddities: The Geography of Irish Modernism

13:00 – 15:00

Lunch

15:00 – 16:30

Panel 7

Revival/Modernism

16:30 – 17:00

Coffee

17:00 – 18:00

Keynote Address

Lucy Collins

19:30

An Evening of Poetry

Neil McCarthy and Simon Haworth

Saturday 1 October

10:00 – 11:30

Panel 8

Print Cultures

11:30 – 12:00

Coffee

12:00 – 13:00

Panel 9

Strange Times

Panel 10

Modernism and Beyond

13:00 – 15:00

Lunch

15:00 – 16:30

Panel 11

More than Words: Sensory Modernisms

16:30 – 17:00

Coffee

17:00 – 18.00

Roundtable Response & Discussion

Irish Modernisms: Gaps, Conjectures, Possibilities

19:00

Conference Dinner

End of conference

Academic and Social Programme

Wednesday 28 September

19:00

Meet and Greet

Lane & Merriman's Irish Pub
Spitalgasse 3, 1090 Vienna

Thursday 29 September

10:00 – 11:15

Registration and Coffee

11:15 – 12:00

Welcome and Introduction

UR

HE Kevin Dowling (Acting Ambassador of Ireland to Austria)

Tamara Radak (*University of Vienna*)

Paul Fagan (*Salzburg University/University of Vienna*)

John Greaney (*University College Dublin*)

12:00 – 13:00

Irish Modernist Poetry

UR, Chair: *John Greaney*

'The Funeral of One's Past': Thomas MacGreevy as Ireland's Modernist War Poet

Daniel Curran (*Maynooth University*)

'From Government Buildings': Poetry and Diplomacy in Denis Devlin

Karl O'Hanlon (*University of York*)

13:00 – 15:00

Lunch

15:00 – 16:30

Martyrdom, Memorialisation, Modernism:

Deconstructing Nationalism

UR, Chair: *Ronan Crowley*

Elizabeth Bowen and Post-Independence Writing

John Greaney (*University College Dublin*)

'I dislike to hear of any stray heroics on the prowl':

Survival not Revival; or Joyce's Heroic Retreat

James Alexander Fraser (*University of Exeter*)

Modernism as a Response to Civil War: Eimar O'Duffy's 'Cuanduine Trilogy'

Conor Dowling (*Maynooth University*)

15:00 – 16:30

Samuel Beckett: Philosophical Underpinnings

SE3, Chair: Paul Fagan

Writing after the Romantics:

Samuel Beckett's Poetry and the Irish Reception of English Romanticism

Edward Lee-Six (*Trinity College, Cambridge*)

Dialogues: Beckett and Yeats Reading Berkeley

Einat Adar (*Charles University, Prague*)

From Resurrection to Emancipation: Exploring the "Übermenschian" Potentiality of Performance
as Text in Samuel Beckett's *Endgame*

Matthew Fogarty (*Maynooth University*)

16:30 – 17:00

Coffee

17:00 – 18:00

Werner Huber Keynote Address

UR, Chair: Dieter Fuchs

The Field Imaginary of Irish Modernist Studies: The Place of Elizabeth Bowen

Patricia Coughlan (*University College Cork*)

19:30 – 21:00

Wine Reception

The Ambassador's Residence

Theresianumgasse 23, 3rd floor, 1040 Vienna

Friday 30 September

10:00 – 11:30

Joycean Gaps

UR, Chair: James Alexander Fraser

Menippean Satire and Irish Modernism

Dieter Fuchs (*University of Vienna*)

The *Oxen of the Sun/Sun* – a Joycean à rebours
“Gibe to Please a Companion Around the Fire at the Club”

Ioana Zirra (*University of Bucharest*)

Joycean Choices: Close Reading & Writing

Joseph Brooker (*Birkbeck College, University of London*)

11:30 – 12:00

Coffee

12:00 – 13:00

Performative Modernisms: Staging Irish Identity

UR, Chair: Sos Eltis

Playboys and Eunuchs: J. M. Synge and the Rhetoric of Health

Lloyd Houston (*Hertford College, University of Oxford*)

The Gate Theatre Dublin: A Portal to Modernism

Des Lally (*NUI Galway*)

12:00 – 13:00

Space Oddities: The Geography of Irish Modernism

SE3, Chair: Matthew Fogarty

Space and Form in Flann O’Brien

Barbara Szot (*Palacký University*)

MacNeice and Mahon’s Seascapes

Simon Haworth (*Independent Scholar*)

13:00 – 15:00

Lunch

15:00 – 16:30

Revival/Modernism

UR, Chair: Joseph Brooker

Oscar Wilde’s Critical Spirit of Celtic Modernity

Sos Eltis (*Brasenose College, University of Oxford*)

Ireland, Empire and Occult Modernism in Standish O'Grady's *The Queen of the World*
Michael McAteer (*Pázmány University, Budapest*)

'That much-exploited thing, the Irish Revival': Who's Who in the Revival *roman à clef*
Ronan Crowley (*Passau University*)

17:00 – 18:00

Keynote Address

UR, Chair: Tamara Radak

Melancholy Modernism: The (Strange) Death of the Irish Woman Poet 1930-1950
Lucy Collins (*University College Dublin*)

19:30

An Evening of Poetry

with Neil McCarthy and Simon Haworth

Tunnel Vienna Live

Florianigasse 39

www.tunnel-vienna-live.at

Saturday 1 October

10:00 – 11:30

Print Cultures

UR, Chair: Michael McAteer

The Rogueries of Maginn & Mahony:
The Proto-Modernist Hoaxes of *Frasers Magazine*
Paul Fagan (*Salzburg University/University of Vienna*)

Technology and Modernity in the Comic Strips of Jack B. Yeats
Michael Connerty (*The National Film School, Dublin / Central Saint Martins, UAL*)

Periodicals and the Material Circumstances of Irish Modernism:
'a whiff of Dadaist Europe to kick Ireland into artistic wakefulness'
Tobias Harris (*Birkbeck College, University of London*)

11:30 – 12:00

Coffee

12:00 – 13:00

Strange Times

UR, Chair: Tamara Radak

James Joyce and Irish Modernist Times
Iva Dimovska (*Central European University, Budapest*)

Tobecontinueds Tale:
Gaps and (Incom)possibilities in Flann O'Brien's *The Third Policeman*
Tamara Radak (*University of Vienna*)

Modernism and Beyond

SE3, Chair: Einat Adar

Self and Other Relationship in Chen, Kai-ge's *Farewell My Concubine*
and Samuel Beckett's *Waiting for Godot*
Peter Kao (*National Chung Cheng University, Taiwan*)

Brendan Behan - A Modernist "Anti-Hero"?
Sarah Ritt (*University of Vienna*)

13:00 – 15:00

Lunch

15:00 – 16:30

More than Words: Sensory Modernisms

UR, Chair: Michael Connerty

Musical Gaps and Joyce's Modernist Fugue

Michelle Witen (*University of Basel*)

The Gaze from the Edge of the Map: Surrealist Ireland

Fionna Barber (*Manchester School of Art*)

'Lucid Abnormality': Dreamwork in Elizabeth Bowen's Wartime Fiction

Michael Waldron (*University College Cork*)

16:30 – 17:00

Coffee

17:00 – 18:00

Roundtable Response & Discussion

Irish Modernisms: Gaps, Conjectures, Possibilities

UR, Chair: Paul Fagan

Joseph Brooker (*Birkbeck College, University of London*)

Lucy Collins (*University College Dublin*)

Patricia Coughlan (*University College Cork*)

Ronan Crowley (*Passau University*)

19:00

Conference Dinner

Heuriger Schübel-Auer

Kahlenberger Str. 22, 1190 Wien

<http://www.schuebel-auer.at/>

(D tram stop: "Beethovengang")

End of conference