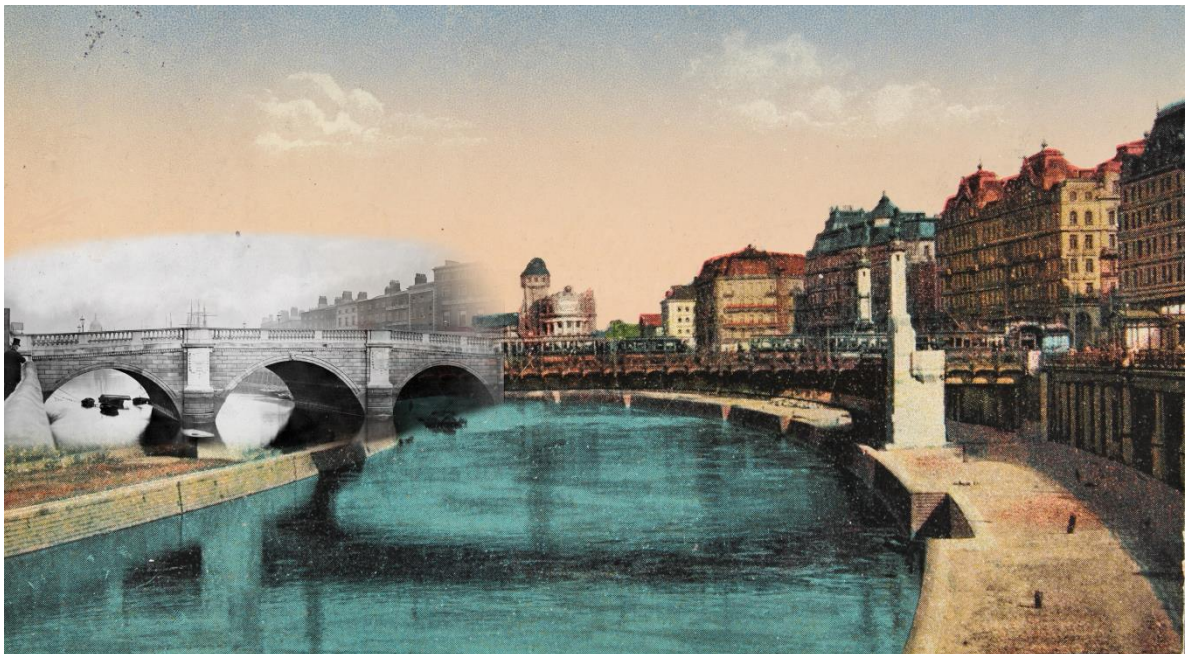


# **Irish Modernisms: Gaps, Conjectures, Possibilities**

University of Vienna,  
Department of English and American Studies  
29 September – 1 October 2016



**Academic & Social Programme**

# Irish Modernisms: Gaps, Conjectures, Possibilities

Vienna Centre for Irish Studies  
29 September – 1 October 2016

## Conference Organisers

Tamara Radak (University of Vienna)  
John Greaney (University College Dublin)  
Paul Fagan (Salzburg University/University of Vienna)

## Assistant Organisers

Dieter Fuchs, Ulrike Zillinger

## Student Helpers

Christina Schuster, Johanna Mayer

## Hosted by

Vienna Centre for Irish Studies

## Conference Venue

Department of English  
Faculty of Philological and Cultural Studies  
University of Vienna  
Spitalgasse 2–4  
Hof 8.3  
1090 Vienna

UR: Unterrichtsraum (ground floor)  
SE 3: Seminar Room 3 (ground floor)

## Picture Credits

Carlisle Bridge (now O'Connell Bridge), c.1870s (Wikipedia Commons)  
Danube Canal, 1900, © IMAGNO/Sammlung Hubmann

## Contact Us

**Email:** [irishmodernismvienna@gmail.com](mailto:irishmodernismvienna@gmail.com)

**Twitter:** @irishmod\_vienna

**Hashtag:** #IrishMods2016

Irish Modernisms: Gaps, Conjectures, Possibilities is supported by



## Overview

### Wednesday 28 September

19:00

**Meet and Greet**

### Thursday 29 September

10:00 – 11:15

**Registration and Coffee**

11:15 – 12:00

**Welcome and Introduction**

12:00 – 13:00

**Panel 1:**

**Irish Modernist Poetry**

13:00 – 15:00

**Lunch**

15:00 – 16:30

**Panel 2**

**Martyrdom, Memorialisation, Modernism: Deconstructing Nationalism**

**Panel 3**

**Samuel Beckett: Philosophical Underpinnings**

16:30 – 17:00

**Coffee**

17:00 – 18:00

**Werner Huber Keynote Address**

**Patricia Coughlan**

19:30 – 21:00

**Wine Reception**

### 30 September

10:00 – 11:30

**Panel 4**

**Joycean Gaps**

11:30 – 12:00

**Coffee**

12:00 – 13:00

**Panel 5**

**Performative Modernisms: Staging Irish Identity**

**Panel 6**

**Space Oddities: The Geography of Irish Modernism**

13:00 – 15:00

**Lunch**

15:00 – 16:30

**Panel 7**

**Revival/Modernism**

16:30 – 17:00

Coffee

17:00 – 18:00

Keynote Address

Lucy Collins

19:30

An Evening of Poetry

Neil McCarthy and Simon Haworth

**Saturday 1 October**

10:00 – 11:30

Panel 8

Print Cultures

11:30 – 12:00

Coffee

12:00 – 13:00

Panel 9

Strange Times

Panel 10

Modernism and Beyond

13:00 – 15:00

Lunch

15:00 – 16:30

Panel 11

More than Words: Sensory Modernisms

16:30 – 17:00

Coffee

17:00 – 18.00

Roundtable Response & Discussion

Irish Modernisms: Gaps, Conjectures, Possibilities

19:00

Conference Dinner

*End of conference*

## Academic and Social Programme

### Wednesday 28 September

19:00

#### Meet and Greet

Lane & Merriman's Irish Pub  
Spitalgasse 3, 1090 Vienna

### Thursday 29 September

10:00 – 11:15

#### Registration and Coffee

11:15 – 12:00

#### Welcome and Introduction

UR

**HE Kevin Dowling** (Acting Ambassador of Ireland to Austria)

**Tamara Radak** (*University of Vienna*)

**Paul Fagan** (*Salzburg University/University of Vienna*)

**John Greaney** (*University College Dublin*)

12:00 – 13:00

#### Irish Modernist Poetry

UR, Chair: *John Greaney*

'The Funeral of One's Past': Thomas MacGreevy as Ireland's Modernist War Poet

**Daniel Curran** (*Maynooth University*)

'From Government Buildings': Poetry and Diplomacy in Denis Devlin

**Karl O'Hanlon** (*University of York*)

13:00 – 15:00

#### Lunch

15:00 – 16:30

#### Martyrdom, Memorialisation, Modernism: Deconstructing Nationalism

UR, Chair: *Ronan Crowley*

Elizabeth Bowen and Post-Independence Writing

**John Greaney** (*University College Dublin*)

'I dislike to hear of any stray heroics on the prowl':

Survival not Revival; or Joyce's Heroic Retreat

**James Alexander Fraser** (*University of Exeter*)

Modernism as a Response to Civil War: Eimar O'Duffy's 'Cuanduine Trilogy'

**Conor Dowling** (*Maynooth University*)

15:00 – 16:30

**Samuel Beckett: Philosophical Underpinnings**

*SE3, Chair: Paul Fagan*

Writing after the Romantics:

Samuel Beckett's Poetry and the Irish Reception of English Romanticism

**Edward Lee-Six** (*Trinity College, Cambridge*)

Dialogues: Beckett and Yeats Reading Berkeley

**Einat Adar** (*Charles University, Prague*)

From Resurrection to Emancipation: Exploring the "Übermenschian" Potentiality of Performance  
as Text in Samuel Beckett's *Endgame*

**Matthew Fogarty** (*Maynooth University*)

16:30 – 17:00

**Coffee**

17:00 – 18:00

**Werner Huber Keynote Address**

*UR, Chair: Dieter Fuchs*

The Field Imaginary of Irish Modernist Studies: The Place of Elizabeth Bowen

**Patricia Coughlan** (*University College Cork*)

19:30 – 21:00

**Wine Reception**

The Ambassador's Residence

Theresianumgasse 23, 3<sup>rd</sup> floor, 1040 Vienna

## **Friday 30 September**

10:00 – 11:30

### **Joycean Gaps**

*UR, Chair: James Alexander Fraser*

Menippean Satire and Irish Modernism

**Dieter Fuchs** (*University of Vienna*)

The *Oxen of the Sun/Sun* – a Joycean à rebours  
“Gibe to Please a Companion Around the Fire at the Club”

**Ioana Zirra** (*University of Bucharest*)

Joycean Choices: Close Reading & Writing

**Joseph Brooker** (*Birkbeck College, University of London*)

11:30 – 12:00

### **Coffee**

12:00 – 13:00

### **Performative Modernisms: Staging Irish Identity**

*UR, Chair: Sos Eltis*

Playboys and Eunuchs: J. M. Synge and the Rhetoric of Health

**Lloyd Houston** (*Hertford College, University of Oxford*)

The Gate Theatre Dublin: A Portal to Modernism

**Des Lally** (*NUI Galway*)

12:00 – 13:00

### **Space Oddities: The Geography of Irish Modernism**

*SE3, Chair: Matthew Fogarty*

Space and Form in Flann O’Brien

**Barbara Szot** (*Palacký University*)

MacNeice and Mahon’s Seascapes

**Simon Haworth** (*Independent Scholar*)

13:00 – 15:00

### **Lunch**

15:00 – 16:30

### **Revival/Modernism**

*UR, Chair: Joseph Brooker*

Oscar Wilde’s Critical Spirit of Celtic Modernity

**Sos Eltis** (*Brasenose College, University of Oxford*)

Ireland, Empire and Occult Modernism in Standish O'Grady's *The Queen of the World*  
**Michael McAteer** (*Pázmány University, Budapest*)

'That much-exploited thing, the Irish Revival': Who's Who in the Revival *roman à clef*  
**Ronan Crowley** (*Passau University*)

17:00 – 18:00

**Keynote Address**

*UR, Chair: Tamara Radak*

Melancholy Modernism: The (Strange) Death of the Irish Woman Poet 1930-1950  
**Lucy Collins** (*University College Dublin*)

19:30

**An Evening of Poetry**

**with Neil McCarthy and Simon Haworth**

Tunnel Vienna Live

Florianigasse 39

[www.tunnel-vienna-live.at](http://www.tunnel-vienna-live.at)



## Saturday 1 October

10:00 – 11:30

### Print Cultures

UR, Chair: Michael McAteer

The Rogueries of Maginn & Mahony:  
The Proto-Modernist Hoaxes of *Frasers Magazine*  
**Paul Fagan** (*Salzburg University/University of Vienna*)

Technology and Modernity in the Comic Strips of Jack B. Yeats  
**Michael Connerty** (*The National Film School, Dublin / Central Saint Martins, UAL*)

Periodicals and the Material Circumstances of Irish Modernism:  
'a whiff of Dadaist Europe to kick Ireland into artistic wakefulness'  
**Tobias Harris** (*Birkbeck College, University of London*)

11:30 – 12:00

### Coffee

12:00 – 13:00

### Strange Times

UR, Chair: Tamara Radak

James Joyce and Irish Modernist Times  
**Iva Dimovska** (*Central European University, Budapest*)

Tobecontinueds Tale:  
Gaps and (Incom)possibilities in Flann O'Brien's *The Third Policeman*  
**Tamara Radak** (*University of Vienna*)

### Modernism and Beyond

SE3, Chair: Einat Adar

Self and Other Relationship in Chen, Kai-ge's *Farewell My Concubine*  
and Samuel Beckett's *Waiting for Godot*  
**Peter Kao** (*National Chung Cheng University, Taiwan*)

Brendan Behan - A Modernist "Anti-Hero"?  
**Sarah Ritt** (*University of Vienna*)

13:00 – 15:00

### Lunch

15:00 – 16:30

**More than Words: Sensory Modernisms**

*UR, Chair: Michael Connerty*

Musical Gaps and Joyce's Modernist Fugue

**Michelle Witen** (*University of Basel*)

The Gaze from the Edge of the Map: Surrealist Ireland

**Fionna Barber** (*Manchester School of Art*)

'Lucid Abnormality': Dreamwork in Elizabeth Bowen's Wartime Fiction

**Michael Waldron** (*University College Cork*)

16:30 – 17:00

**Coffee**

17:00 – 18:00

Roundtable Response & Discussion

**Irish Modernisms: Gaps, Conjectures, Possibilities**

*UR, Chair: Paul Fagan*

**Joseph Brooker** (*Birkbeck College, University of London*)

**Lucy Collins** (*University College Dublin*)

**Patricia Coughlan** (*University College Cork*)

**Ronan Crowley** (*Passau University*)

19:00

**Conference Dinner**

**Heuriger Schübel-Auer**

Kahlenberger Str. 22, 1190 Wien

<http://www.schuebel-auer.at/>

(D tram stop: "Beethovengang")

*End of conference*