Irish Modernisms:
Gaps, Conjectures, Possibilities

Vienna Centre for Irish Studies
29 September – 1 October 2016

Conference Organisers
Tamara Radak (University of Vienna)
John Greaney (University College Dublin)
Paul Fagan (Salzburg University/University of Vienna)

Assistant Organisers
Dieter Fuchs, Ulrike Zillinger

Student Helpers
Christina Schuster, Johanna Mayer

Hosted by
Vienna Centre for Irish Studies

Conference Venue
Department of English
Faculty of Philological and Cultural Studies
University of Vienna
Spitalgasse 2–4
Hof 8.3
1090 Vienna

UR: Unterrichtsräum (ground floor)
SE 3: Seminar Room 3 (ground floor)

Picture Credits
Carlisle Bridge (now O'Connell Bridge), c.1870s (Wikipedia Commons)
Danube Canal, 1900, © IMAGNO/Sammlung Hubmann

Contact Us
Email: irishmodernismvienna@gmail.com
Twitter: @irishmod_vienna
Hashtag: #IrishMods2016

Irish Modernisms: Gaps, Conjectures, Possibilities is supported by
Overview

**Wednesday 28 September**
- 19:00
  Meet and Greet

**Thursday 29 September**
- 10:00 – 11:15
  Registration and Coffee
- 11:15 – 12:00
  Welcome and Introduction
- 12:00 – 13:00
  Panel 1: Irish Modernist Poetry
- 13:00 – 15:00
  Lunch
- 15:00 – 16:30
  Panel 2
  Martyrdom, Memorialisation, Modernism: Deconstructing Nationalism
  Panel 3
  Samuel Beckett: Philosophical Underpinnings
- 16:30 – 17:00
  Coffee
- 17:00 – 18:00
  Werner Huber Keynote Address
  Patricia Coughlan
- 19:30 – 21:00
  Wine Reception

**30 September**
- 10:00 – 11:30
  Panel 4
  Joycean Gaps
- 11:30 – 12:00
  Coffee
- 12:00 – 13:00
  Panel 5
  Performative Modernisms: Staging Irish Identity
  Panel 6
  Space Oddities: The Geography of Irish Modernism
- 13:00 – 15:00
  Lunch
- 15:00 – 16:30
  Panel 7
  Revival/Modernism
16:30 – 17:00
Coffee

17:00 – 18:00
Keynote Address
Lucy Collins

19:30
An Evening of Poetry
Neil McCarthy and Simon Haworth

Saturday 1 October
10:00 – 11:30
Panel 8
Print Cultures

11:30 – 12:00
Coffee

12:00 – 13:00
Panel 9
Strange Times
Panel 10
Modernism and Beyond

13:00 – 15:00
Lunch

15:00 – 16:30
Panel 11
More than Words: Sensory Modernisms

16:30 – 17:00
Coffee

17:00 – 18.00
Roundtable Response & Discussion
Irish Modernisms: Gaps, Conjectures, Possibilities

19:00
Conference Dinner
End of conference
Academic and Social Programme

Wednesday 28 September
19:00
Meet and Greet
Lane & Merriman's Irish Pub
Spitalgasse 3, 1090 Vienna

Thursday 29 September
10:00 – 11:15
Registration and Coffee

11:15 – 12:00
Welcome and Introduction
UR
HE Kevin Dowling (Acting Ambassador of Ireland to Austria)
Tamara Radak (University of Vienna)
Paul Fagan (Salzburg University/University of Vienna)
John Greaney (University College Dublin)

12:00 – 13:00
Irish Modernist Poetry
UR, Chair: John Greaney

‘The Funeral of One’s Past’: Thomas MacGreevy as Ireland’s Modernist War Poet
Daniel Curran (Maynooth University)

‘From Government Buildings’: Poetry and Diplomacy in Denis Devlin
Karl O’Hanlon (University of York)

13:00 – 15:00
Lunch

15:00 – 16:30
Martyrdom, Memorialisation, Modernism:
Deconstructing Nationalism
UR, Chair: Ronan Crowley

Elizabeth Bowen and Post-Independence Writing
John Greaney (University College Dublin)

‘I dislike to hear of any stray heroics on the prowl’:
Survival not Revival; or Joyce’s Heroic Retreat
James Alexander Fraser (University of Exeter)

Modernism as a Response to Civil War: Eimar O’Duffy’s ‘Cuanduine Trilogy’
Conor Dowling (Maynooth University)
15:00 – 16:30
Samuel Beckett: Philosophical Underpinnings
SE3, Chair: Paul Fagan

Writing after the Romantics:
Samuel Beckett’s Poetry and the Irish Reception of English Romanticism
Edward Lee-Six (Trinity College, Cambridge)

Dialogues: Beckett and Yeats Reading Berkeley
Einat Adar (Charles University, Prague)

From Resurrection to Emancipation: Exploring the “Übermenschean” Potentiality of Performance as Text in Samuel Beckett’s Endgame
Matthew Fogarty (Maynooth University)

16:30 – 17:00
Coffee

17:00 – 18:00
Werner Huber Keynote Address
UR, Chair: Dieter Fuchs

The Field Imaginary of Irish Modernist Studies: The Place of Elizabeth Bowen
Patricia Coughlan (University College Cork)

19:30 – 21:00
Wine Reception
The Ambassador’s Residence
Theresianumgasse 23, 3rd floor, 1040 Vienna
Friday 30 September

10:00 – 11:30
Joycean Gaps
UR, Chair: James Alexander Fraser

Menippean Satire and Irish Modernism
Dieter Fuchs (University of Vienna)

The Oxen of the Son/Sun – a Joycean à rebours
“Gibe to Please a Companion Around the Fire at the Club”
Ioana Zirra (University of Bucharest)

Joycean Choices: Close Reading & Writing
Joseph Brooker (Birkbeck College, University of London)

11:30 – 12:00
Coffee

12:00 – 13:00
Performative Modernisms: Staging Irish Identity
UR, Chair: Sos Eltis

Playboys and Eunuchs: J. M. Synge and the Rhetoric of Health
Lloyd Houston (Hertford College, University of Oxford)

The Gate Theatre Dublin: A Portal to Modernism
Des Lally (NUI Galway)

12:00 – 13:00
Space Oddities: The Geography of Irish Modernism
SE3, Chair: Matthew Fogarty

Space and Form in Flann O’Brien
Barbara Szot (Palacký University)

MacNeice and Mahon’s Seascapes
Simon Haworth (Independent Scholar)

13:00 – 15:00
Lunch

15:00 – 16:30
Revival/Modernism
UR, Chair: Joseph Brooker

Oscar Wilde’s Critical Spirit of Celtic Modernity
Sos Eltis (Brasenose College, University of Oxford)
Ireland, Empire and Occult Modernism in Standish O’Grady’s The Queen of the World
Michael McAteer (Pázmány University, Budapest)

‘That much-exploited thing, the Irish Revival’: Who’s Who in the Revival roman à clef
Ronan Crowley (Passau University)

17:00 – 18:00
Keynote Address
UR, Chair: Tamara Radak

Melancholy Modernism: The (Strange) Death of the Irish Woman Poet 1930-1950
Lucy Collins (University College Dublin)

19:30
An Evening of Poetry
with Neil McCarthy and Simon Haworth
Tunnel Vienna Live

Florianigasse 39
www.tunnel-vienna-live.at
Saturday 1 October

10:00 – 11:30
Print Cultures
UR, Chair: Michael McAteer

The Rogueries of Maginn & Mahony: The Proto-Modernist Hoaxes of Frasers Magazine
Paul Fagan (Salzburg University/University of Vienna)

Technology and Modernity in the Comic Strips of Jack B. Yeats
Michael Connerty (The National Film School, Dublin / Central Saint Martins, UAL)

Periodicals and the Material Circumstances of Irish Modernism: ‘a whiff of Dadaist Europe to kick Ireland into artistic wakefulness’
Tobias Harris (Birkbeck College, University of London)

11:30 – 12:00
Coffee

12:00 – 13:00
Strange Times
UR, Chair: Tamara Radak

James Joyce and Irish Modernist Times
Iva Dimovska (Central European University, Budapest)

Tobecontinueds Tale:
Gaps and (Incom)possibilities in Flann O’Brien’s The Third Policeman
Tamara Radak (University of Vienna)

Modernism and Beyond
SE3, Chair: Einat Adar

Self and Other Relationship in Chen, Kai-ge’s Farewell My Concubine and Samuel Beckett’s Waiting for Godot
Peter Kao (National Chung Cheng University, Taiwan)

Brendan Behan - A Modernist “Anti-Hero”?
Sarah Ritt (University of Vienna)

13:00 – 15:00
Lunch
15:00 – 16:30
More than Words: Sensory Modernisms
*UR, Chair: Michael Connery*

Musical Gaps and Joyce’s Modernist Fugue
*Michelle Witen (University of Basel)*

The Gaze from the Edge of the Map: Surrealist Ireland
*Fionna Barber (Manchester School of Art)*

‘Lucid Abnormality’: Dreamwork in Elizabeth Bowen’s Wartime Fiction
*Michael Waldron (University College Cork)*

16:30 – 17:00
Coffee

17:00 – 18:00
Roundtable Response & Discussion
Irish Modernisms: Gaps, Conjectures, Possibilities
*UR, Chair: Paul Fagan*

Joseph Brooker (*Birkbeck College, University of London*)
Lucy Collins (*University College Dublin*)
Patricia Coughlan (*University College Cork*)
Ronan Crowley (*Passau University*)

19:00
Conference Dinner
Heuriger Schübel-Auer

Kahlenberger Str. 22, 1190 Wien
http://www.schuebel-auer.at/
(D tram stop: “Beethovenstrang”)

*End of conference*