

# ***MORE THAN MEETS THE EAR: SOUND & SHORT FICTION***

19th – 21st September 2019

University of Vienna

## **PROGRAMME**

***Thursday, 19th September 2019***

*(Alte Kapelle, courtyard 2.8, Campus AAKH)*

18:00-20:00 Keynote Lecture: Sounding Diasporic Dislocation in Postcolonial Short Stories  
JORGE SACIDO ROMERO (SANTIAGO DE COMPOSTELA)

Chair: Sylvia Mieszkowski

20:00 after keynote drinks at wine bar & restaurant Bolena (Lange Gasse 61, 1080 Vienna)

***Friday, 20th September 2019***

*(Department of English and American Studies, courtyard 8.3, Campus AAKH)*

8:30 Registration desk opens

### **Panel 1 (Unterrichtsraum)**

Chair: Manon Labrande

9:30 Gothic Soundscapes: Rhythm in Edgar Allan Poe's Short Stories  
LUCIE RATAIL (LYON 3)

9:50 'This House Is Full of Noise': Soundscapes in Nineteenth-Century Short Stories  
ELENA GLOTOVA (UMEÅ)

10:10 'A Buzzing Imitation of Human Speech': H.P. Lovecraft's "The Whisperer in  
Darkness" and Sonic-Racial Anxiety in the Modernist Cultural Field  
MICHAEL COLLINS (LONDON)

10:30-11:00 Discussion

### **11:00 – 11:30 Coffee break**

### **Panel 2 (Unterrichtsraum)**

Chair: Michela Borzaga

11:30 Silence, Celibacy, Indeterminacy in the Short Fiction of James Joyce and  
Flann O'Brien  
PAUL FAGAN (SALZBURG)

11:50 Energy Injected by the Sounds from the Extra-symbolic in D.H. Lawrence's  
"The Last Laugh"  
NURTEN BIRLIK (ANKARA)

12:10-12:40 Discussion

### **12:40 – 14:30 Lunch break**

### **Panel 3 (Unterrichtsraum)**

Chair: Jorge Sacido Romero

14:30 Narrative Soundscapes: The Ecology of Diasporic Mourning in Edwidge Danticat's "Women Like Us"  
PAULA BARBA GUERRERO (SALAMANCA)

14:50 Sound, Silence, and the Loss of Meaning in Junot Díaz's Short Fiction  
MONICA FERNANDEZ JIMENEZ (VALLADOLID)

15:10-15:40 Discussion

### **15:40 – 16:30 Coffee break**

### **Panel 4 (Unterrichtsraum)**

Chair: Harald Freidl

16:30 "Modulation" by Richard Powers: Data Compression, Prose and Digital Sound  
MICHAEL HEDGES (YORK)

16:50 'I'm all Ears': Sounds of Violence and Desire in Jennifer Egan's "Black Box"  
IVANA M. KRSMANOVIĆ (ČAČAK)

17:10-17:40 Discussion

**19:30 Conference dinner** (reception with Mayor's representative)  
(*Heurigen Restaurant s'Pfiff, Rathstraße 4, 1190 Wien*)

***Saturday, 21st September 2019***

*(Department of English and American Studies, courtyard 8.3, Campus AAKH)*

### **Panel 1 (Unterrichtsraum)**

Chair: Paul Fagan

10:00 Evocalization, Embodied Subject and the Ambiguities of Sensory Perception  
in "An Epiphany Tale" by George Mackay Brown  
HALSKA LELEŃ (OLSZTYN)

10:20 Silence and Sounds in Short Fiction by Sylvia Townsend Warner  
DAVID MALCOLM (WARSAW)

10:40-11:10 Discussion

### **11:10 – 11:40 Coffee break**

### **Panel 2 (Unterrichtsraum)**

Chair: Sylvia Mieszkowski

11:40 The Sound of Faith: Religious Silence in Contemporary American Short Stories  
PHILIPP REISNER (DÜSSELDORF)

12:00 David Constantine's Poetics of Sound in His Short Fiction  
WOLFGANG GÖRTSCHACHER (SALZBURG)

12:20-12:50 Discussion

12:50 **Concluding Remarks**