

Victorian Resurrections

22-24 September 2022

Programme

Thursday, 22 September 2022

at Alte Kapelle (courtyard 2.8)

17:30-18:00	Pre-registration: get your name tags
18:00-19:30	Key-note lecture 1: Patricia Duncker (Manchester) "Resurrecting the Ghost: Victorian Fictions of Revolution, Charles Dickens and George Eliot"
20:00	Conference warming

Friday, 23 September 2022

at the Department (courtyard 8.3)

	HRS (ground floor)	SER 3 (ground floor)	SER 5 (first floor)
8:45-9:20	Registration		
PANEL ONE	1.1 – Rest, remembrance and resurrection	1.2 – Charles Dickens and performing/narrating the dead	1.3 – Henry James and spiritual encounters
9:20-9:40	BRADLEY: Spectating the funeral	EASLER: A "living copy" of the Dead: Oliver and the Funeral Mute's Performance in Charles Dickens's <i>Oliver Twist</i>	STRATTON: Jamesian Spirit Snatching and the Spell of Possessed Objects
9:40-10:00	NORWOOD: Theatrical Memorialising	QUABECK: "I forgive her": The Ghost in <i>Great Expectations</i>	BOYCE: Desiring the Dead: Posthumous Literary Celebrity in Henry James's Late Victorian Tales
10:00-10:30	Discussion	Discussion	Discussion
10:30-11:00	Coffee break		
PANEL TWO	2.1 – Spiritualism I	2.2 – The place of history + <i>Frankenstein</i>	2.3 – Charlotte Brontë
11:00-11:20	MCGHEE: "All this hath been before": Tennyson, the Romantics, and Déjà Vu Experiences	CHADBURN: Mythological Space as Historical Space: <i>The Order: 1886</i>	HAY: Curating an Afterlife: Charlotte Brontë and the Resurrection of Anne Brontë's "Literary Remains"
11:20-11:40	MANOR: Jewish Mysticism and Resurrection: Elizabeth Barrett Browning, Robert Browning and "Mr. Sludge, the Medium"	FOX: Reanimating <i>Frankenstein</i> : Adaptation, Inheritance, and the Historical Imagination	DAMATOV: Resurrecting Vashti, Burying the Nun: The Book of Esther in Charlotte Brontë's <i>Villette</i>
11:40-12:00	PEARSALL: Tennyson's Séances	MOHR: Neo-Victorian Appropriations: <i>The Frankenstein Chronicles</i>	SMITH: "Galvanize[d] to new and spasmodic life": <i>Villette</i> , <i>The Professor</i> and the revenant bildungsroman
12:00-12:30	Discussion	Discussion	Discussion
12:30-14:00	Lunch break		

PANEL THREE	3.1 – Spiritualism II	3.2 – Haunting past/trauma	3.3 – Imperialism
14:00-14:20	MACMILLAN: Borderlands: The Spiritualist Representations of Resurrection in Victorian Literature	NTOLA: Resurrecting Heathcliff: Examining Racial and Familial Trauma in Michael Stewart's <i>Ill Will</i> (2016)	HAZRA: Re-visioning Imperial Masculinity through a Neo-Victorian Resurrection of Sherlock Holmes: A Study of Jamyang Norbu's <i>The Mandala of Sherlock Holmes</i>
14:20-14:40	CONTRERAS AMEDURI: Green Spirits: Environmental Citizenship and the Occult Revival in Nineteenth-Century America	FUCHS: The Present Haunted by Undead Monsters of the Past: the Daedalus-Myth, the Collective Unconscious, and the Gothic Subtext of <i>A Portrait of the Artist as a Young Man</i>	PRIMORAC: Resurrecting the Victorian Imperialist Gothic: Agency, the Supernatural, and the Colonial Exotic in Dan Simmons's novel <i>The Terror</i> (2007) and its TV adaptation
14:40-15:00	SOMACARRERA: Mesmerism and Spiritualism in the Australian and Canadian Neo-Victorian novel: Peter Carey's <i>Jack Maggs</i> and Margaret Atwood's <i>Alias Grace</i>	Discussion	LOIDOLT: "What is your substance, whereof you are made?" - Spawning Queer, Racialized and Transhuman Spaces for Undead Victorian Icons: Transgressive Gothic Resurrections of Stoker's <i>Dracula</i> and Shelley's <i>Frankenstein</i> in Helen Oyeyemi's <i>White is for Witching</i> and Jeanette Winterson's <i>Frankissstein – A Lovestory</i>
15:00-15:30	Discussion		Discussion
15:30-16:00	Coffee break		
PANEL FOUR	4.1 – Material culture	4.2 – Health	4.3 – The Victorians and the past
16:00-16:20	MOISES: Preserving Sentimental Bodies: Death and Resurrection through Taxidermy	ALLEN: Vampirism as an Allegory of Addiction in <i>Dracula</i> , or Van Helsing's War on Drugs	CHOUDHURY: "[T]o clothe the skeleton with flesh and blood": Adaptation, Authenticity, and Resurrection in Richard Burton's <i>Vikram and the Vampire or Tales of Hindu Devilry</i> (1870)
16:20-16:40	GILL: "Books are not absolutely dead things": Resurrecting Milton and a Book Bound in Human Skin	MALTON: Wondrous Hunger: Resurrecting the Nineteenth-Century "Fasting Girl"	STUTZ: "The View from Hector's Tomb is Splendid": Early Victorian Tourism in Homer's Heroic Tumuli
16:40-17:00	BAYERLIPP: The Literary Life of Undead Things: Victorian Hauntings in Jess Kidd's <i>The Hoarder</i>	LANGUM/GLOTOVA: Resurrecting Victorian Health Travel in Michael Cox's <i>The Glass of Time</i> (2008)	RUMSON: "A Barb'rous Age": Memorialization and Victorian Jewish Medievalism
17:00-17:30	Discussion	Discussion	Discussion

17:30-18:00	Break
18:00-19:30 HRS	Key-note lecture 2: Ann Heilmann (Cardiff) “Lucy’s Nose: On the Trail of Freud, his Scottish governess patient, and Vienna in the 1890s, 1940s and 1990s”
20:00	Dinner (Stadtheuriger Gigerl)

Saturday, 24 September 2022
at the Department (courtyard 8.3)

	HRS (ground floor)	SER 3 (ground floor)	SER 5 (first floor)
PANEL FIVE	5.1 – Life-writing	5.2 – Working-class death	5.3 – Reframing the past
10:00-10:20	HARRISON: “The soft realm of old thoughts revived”: Life, Death, and Resurrection in the Works of Robert Hichens	STALLINGS: Murder, Death, and Respectability: Working-Class Burial Clubs in the Press and Elizabeth Gaskell’s <i>Mary Barton</i>	VEITH: Immortal Victorians and the Remains of the Past in <i>The League of Extraordinary Gentlemen: Century</i>
10:20-10:40	MACHIN: The Literary Resurrections of Arthur Conan Doyle	GEFTER: “The great thing is not to be afraid”: The Resisting Corpse of Victorian Resurrectionism in Stevenson’s “The Body Snatcher”	BURZ-LABRANDE: From “Price One Penny” to a Vampire Shopping at Sainsbury’s: The Neo-Victorian Resurrection of Penny Bloods and Penny Dreadfuls
10:40-11:00	Discussion	CROCKER: “There are no resurrection men now”: Neo-Victorian Body Snatching and the 2004 Human Tissue Act	ESSER: Hyper-Gothic Remix and Techno-Body Horror: Steampunk’s Play with the Past
11:00-11:30		Discussion	Discussion
11:30-12:15	Coffee break		
PANEL SIX	6.1 – Bodies and anatomy	6.2 – Pre-Raphaelites	6.3 – Ada Lovelace
12:15-12:35	SCHRIFT: Bad Death: Grave-robbing, Black Bodies and the Birth of Anatomy in the US	NEUMILLE: Rockers revive Rossetti: Pre-Raphaelite resurrections and female Rock musicians	FLOTHOW: A Heroine for the Twenty-first Century: Ada Lovelace in Recent Popular Girls’ Literature
12:35-13:05	Discussion	BELLER/O’CALLAGHAN: The Unclosed Coffin: Neo-Victorian Resurrections of Elizabeth Siddal	REES: Resurrecting Ada Lovelace: Bringing Out the Dead in Sydney Padua’s <i>The Thrilling Adventures of Lovelace and Babbage</i> (2015)
12:55-13:25		Discussion	Discussion
13:25-14:00	Wrap-up		