BULL ISLAND
THE NONHUMAN TURN IN IRISH STUDIES

JOSEPH ANDERTON LUCY COLLINS KATHERINE Ebury PAUL FAGAN
LISA FITZGERALD HARALD FREIDL DIETER FUCHS
CHRISTOPHER HERZOG BRETT MILLS MAUREEN O'CONNOR MICHELLE WITEN

Image: Carol Wade, Art of the Wake
Bull Island: The Nonhuman Turn in Irish Studies
The 2019 Vienna Irish Studies & Cultural Theory Summer School

Location
Unterrichtsraum (Ground Floor)
Vienna Centre for Irish Studies, Department of English,
Faculty of Philological & Cultural Studies, University of Vienna
Spitalgasse 2–4, Hof 8.3, 1090 Vienna

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Monday 1 July
Introduction to the Nonhuman Turn

09:30-10:00
Registration

10:00-10:30
Welcome & Introduction

Bull Island:
The Nonhuman Turn in Irish Studies

Paul Fagan (Salzburg University) & Dieter Fuchs (University of Vienna)

11:00-12:30
Theory Seminar

Introduction to the Nonhuman:
Animal Studies, Ecocriticism, Ecofeminism

Vivisection & Taxidermy in
Frances Power Cobbe’s The Age of Science: A Newspaper of the Twentieth Century
& Myles na Gopaleen’s ‘Two in One’

Paul Fagan (Salzburg University)

12:30-14:00
Lunch

14:00-15:00
Lecture

Insect plays:
Entomological Modernism, Automata
& the Nonhuman in Rhapsody in Stephen’s Green

Lisa Fitzgerald (Université Nice Sophia Antipolis)

{Chair: Paul Fagan, Salzburg University}

15:30-17:30
Screening
Darby O’Gill & The Little People
(1959, Dir: Robert Stevenson, 93 mins)

{Introduced by Michelle Witen}
{The screening is in preparation for discussion at Michelle Witen’s Tuesday Lecture/Seminar}
Tuesday 2 July
Nonhuman Hybridisations & Transformations

10:00-11:00
Lecture

Beast & Sovereign in the ‘Circe’ Episode of James Joyce’s Ulysses: Bloom’s Transformations

Katherine Ebury (University of Sheffield)
(Chair: Michelle Witen, University of Basel)

11:30-12:30
Lecture

The Parchment of My Skin: Figuring the Nonhuman Artist in James Joyce’s ‘Shem the Penman’

Paul Fagan (Salzburg University)
(Chair: Dieter Fuchs, University of Vienna)

12:30-14:00
Lunch

14:00-15:30
Lecture/Seminar

Animals & Irish Folklore: Darby O’Gill Meets the Nonhuman Turn

Michelle Witen (University of Basel)

Wednesday 3 July
Nonhuman Interfaces, Nonhuman Proximities

10:00-11:00
Theory Lecture

Wreaking Havoc in the Ontological Playground: OOO, Transcorporeality, Material Agency & the Material Turn

Christopher Herzog (Salzburg University)
(Chair: Paul Fagan, Salzburg University)
11:30-12:30
Lecture

Beckett & the Crustacean:
‘Dante and the Lobster’ & Dante Alighieri’s Divina Commedia

Harald Freidl (University of Vienna)

[Chair: Katherine Ebury, University of Sheffield]

12:30-14:00
Lunch

14:00-15:00
Lecture

Samuel Beckett & Human-Nonhuman Proximity, 1946–1951

Joseph Anderton (Birmingham City University)

[Chair: Dieter Fuchs, University of Vienna]

15:30-16:00
Screening

Father Ted
S02 E05: ‘A Song for Europe’ (1996)
{Introduced by Brett Mills (University of East Anglia), for his Thursday lecture}

Thursday 4 July
Nonhuman Media, Nonhuman Worlds

10:00-11:00
Lecture

WASP Misrepresentations of the Irish as the Savage Non-Human Other

Dieter Fuchs (University of Vienna)

11:30-12:30
Lecture

My Lovely Horse: The Comic Irish Animal

Brett Mills (University of East Anglia)

{Chair: Harald Freidl (University of Vienna)}
12:30-14:00
Lunch

14:00-15:00
Lecture

Elizabeth Bowen’s Non-Human World

Maureen O’Connor (University College Cork)

Friday 5 July
Nonhuman Traditions, Nonhuman Effects

10:00-11:00
Lecture

The (Non)Human in the Irish Menippean Tradition

Dieter Fuchs (University of Vienna)

11:30-13:00
Seminar

Affective Animals: The Politics of Feeling in Irish Poetry before 1845

Lucy Collins (University College Dublin)

13:00
Closing Remarks

Dieter Fuchs (University of Vienna)

- End of programme -