



Universität Hamburg
DER FORSCHUNG | DER LEHRE | DER BILDUNG

As a University of Excellence, Universität Hamburg is one of the strongest research universities in Germany. As a flagship university in the greater Hamburg region, it nurtures innovative, cooperative contacts to partners within and outside academia. It also provides and promotes sustainable education, knowledge, and knowledge exchange locally, nationally, and internationally.

The Faculty for Humanities, Institute for German Language and Literature invites applications for a

RESEARCH ASSOCIATE FOR THE PROJECT “POETRY IN THE DIGITAL AGE”

- SALARY LEVEL 13 TV-L -

The position in accordance with Section 28 subsection 3 of the Hamburg higher education act (Hamburgisches Hochschulgesetz, HmbHG) commences on January 1, 2021.

This is a fixed-term contract in accordance with Section 2 of the academic fixed-term labor contract act (Wissenschaftszeitvertragsgesetz, WissZeitVG). The term is fixed for a period of three years. The position calls for 50 % of standard work hours per week*.

RESPONSIBILITIES:

Duties include academic services in the project named above. Research associates may also pursue independent research and further academic qualifications.

SPECIFIC DUTIES:

Research in the frame of the interdisciplinary project “Poetry in the Digital Age”, funded by the European Research Foundation (ERC), in particular in Sub-Project 2, dealing with “Music(alization) and the Lyric: Recent Medial Correlations”.

The sub-project will inquire into the impact of digitalization on musical poetry. It will examine poets who perform with musicians, who manipulate their voices digitally or who add sounds or electronic beats to audio recordings, as well as other hybrid genres between music and poetry. Furthermore, it will investigate voice, rhythm, and melody in poetry in relation to music (e.g. poetry performers using rap styles). A further topic will be ‘poetry clips’ – edited videos of poems being performed by the author and illustrated visually.

The position requires participation in research colloquia, lecture series and workshops, as well as active engagement in the project's collaborative research activities.

* Full-time positions currently comprise 39 hours per week.

REQUIREMENTS:

A university degree in a relevant field, such as literary studies, sound studies/musicology and speech science/linguistics. Sound knowledge of academic English and/or German. Affinity with and interest in contemporary cultures, poetry, and media.

The Free and Hanseatic City of Hamburg promotes equal opportunity. As men are currently underrepresented in this job category at Universität Hamburg according to the evaluation conducted under the Hamburg act on gender equality (Hamburgisches Gleichstellungsgesetz, HambGleiG), we encourage men to apply for this position. Equally qualified and suitable male applicants will receive preference.

Qualified disabled candidates or applicants with equivalent status receive preference in the application process.

For further information, please contact the principal investigator of the project, Prof. Dr. Claudia Benthien (claudia.benthien@uni-hamburg.de) or consult our website at <https://www.slm.uni-hamburg.de/germanistik/forschung/forschungsprojekte/poetry-in-the-digital-age.html>.

Applications should include a cover letter, indicating their specific interest in the research project and possibly a first draft of a dissertation topic, a tabular curriculum vitae, and copies of degree certificate(s). Please send applications by in German or English by September 27, 2020 to: sekretariat.benthien@uni-hamburg.de.

Please do not submit original documents as we are **not** able to return them. Any documents submitted will be destroyed after the application process has concluded.