

2023 IRISH STUDIES & CULTURAL THEORY SUMMER SCHOOL  
10-14 JULY 2023, VIENNA

# “IRISH ICONS AND ICONOCLASTS”

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## SPEAKERS:

VICTORIA ALLEN – CIARA CHAMBERS – KATHERINE EBURY –  
DIETER FUCHS – CHRISTOPHER HERZOG – BARRY MONAHAN  
– JACK QUIN – JT WELSCH – MICHELLE WITEN

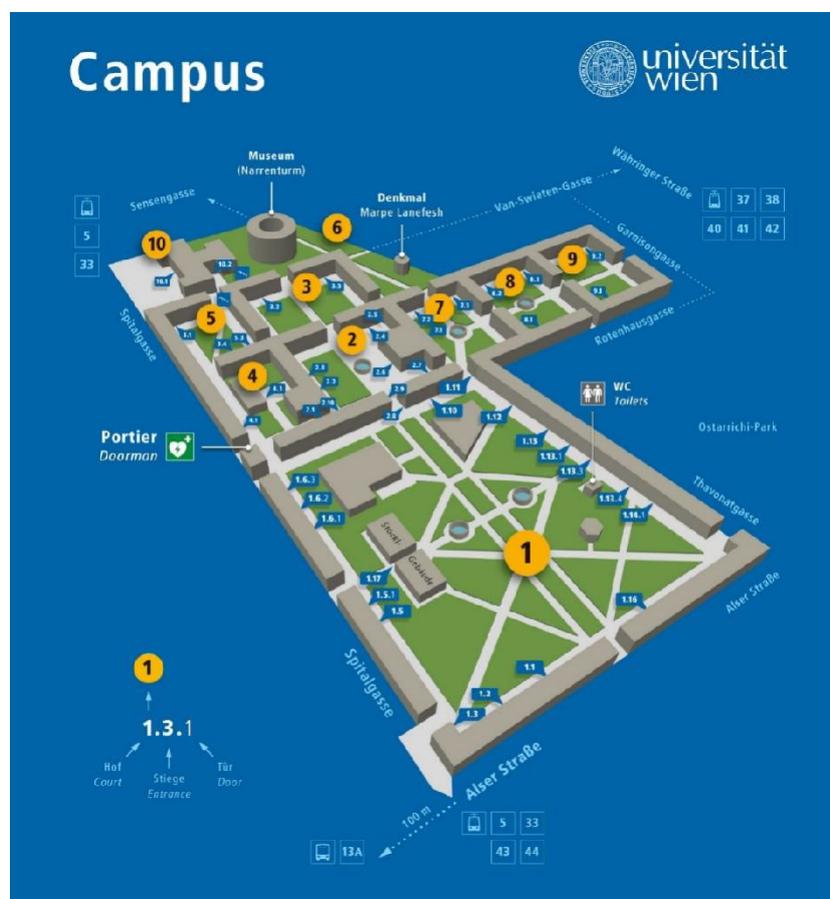
Image Credit: David J. McMillan (Extramural activity 2023)

# “Irish Icons and Iconoclasts”

The 2023 Irish Studies and Cultural Theory Summer School, Vienna

## Location

Helene-Richter-Saal (HRS) (Ground Floor)  
Vienna Centre for Irish Studies, Department of English, Faculty of Philological & Cultural  
Studies, University of Vienna  
Spitalgasse 2–4, Hof 8.3, 1090 Vienna



## Organisers:

Dieter Fuchs: [dieter.fuchs@univie.ac.at](mailto:dieter.fuchs@univie.ac.at)  
Michelle Witen: [michelle.witen@uni-flensburg.de](mailto:michelle.witen@uni-flensburg.de)



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**Day One: Monday 10 July**

09:30 – 10:00	<b>Registration</b>	Please register in the front foyer of the venue
10:00 – 10:30	<p>Opening Remarks</p> <p><b>Welcome and Introduction to the 4<sup>th</sup> Annual Irish Studies and Cultural Theory Summer School</b></p> <p>Dieter Fuchs (University of Vienna) &amp; Michelle Witen (Europa-Universität Flensburg)</p>	
11:00 – 12:00	<p>Lecture</p> <p><b>“Theoretical Survey on the Work of Representation”</b></p> <p>Dieter Fuchs (University of Vienna)</p>	
12:00 – 13:30	Lunch Break	
13:30 – 15:00	<p>Seminar</p> <p><b>“The Iconic <i>Dorian Gray</i>”</b></p> <p>Katherine Ebury (University of Sheffield)</p> <p>Introduced by:</p>	<p>Preparation:</p> <p>Oscar Wilde – <i>Picture of Dorian Gray</i> (also excerpted on handout)</p>
17:30 – 19:30	<p>Film Screening</p> <p><b><i>Poitín</i> (Bob Quinn, 1978)</b></p> <p>(in preparation for discussion at Barry Monahan’s Tuesday session)</p>	

## Day Two: Tuesday 11 July

10:00 – 11:30	<p>Seminar/Lecture Combination</p> <p><b>“Icons and Iconoclasts in Irish Cinema: dreams and dramas”</b></p> <p>Barry Monahan (University College Cork)</p> <p>Introduced by:</p>	<p>Preparation:</p> <ul style="list-style-type: none"> <li>• <i>The Rocky Road to Dublin</i> (Peter Lennon, 1968);</li> <li>• <i>Poitín</i> (Bob Quinn, 1978);</li> <li>• <i>An Cailín Ciúin</i> (Colm Bairéad, 2022)</li> </ul> <p>** Poitín will be screened on Monday evening. The rest should be watched in advance.</p>
12:00 – 13:30	<p>Screening?</p> <p><b>t.b.a.</b></p> <p>(in preparation for discussion at Ciara Chambers’ Tuesday afternoon session)</p>	
13:30 – 15:00	Lunch Break	
15:00 – 16:00	<p>Lecture</p> <p><b>“An Independent Spirit: Northern Ireland’s Movie Mavericks”</b></p> <p>Ciara Chambers (University College Cork)</p> <p>Introduced by:</p>	<p>Preparation:</p> <ul style="list-style-type: none"> <li>• Chambers – “The Spence Brothers: Amateur Sci-Fi and Cine Culture in Northern Ireland”</li> </ul>
16:00	<p><b>Guided Campus Walk of Irish Connections</b></p> <p>Dieter Fuchs (University of Vienna)</p>	

Day Three: Wednesday, 12 July 2023

10:00 – 11:00	Lecture  <b>“Poets and Public Monuments in Ireland”</b>  Jack G. Quin (University of Birmingham)  Introduced by:	Readings:
11:30 – 12:30	Lecture  <b>“Word, images, emblems, illustrated pamphlets in Irish culture”</b>  Dieter Fuchs (University of Vienna)	Readings:
12:30 – 14:00	Lunch	
14:00 – 15:00	Lecture  <b>“<i>Dracula</i> &amp; Victorian Caricatures”</b>  Michelle Witen (Europa-Universität Flensburg)  Introduced by:	Readings:  Bram Stoker – <i>Dracula</i> (also excerpted on handout)
19:00	Pub Quiz?  Location?	

**Day Four: Thursday, 13 July 2023**

10:00 – 13:00	Film Screening/Seminar  <b>Screening: <i>Banshees of Inisherin</i></b> (Martin McDonagh, 2022)  Followed by Seminar  Michelle Witen (Europa-Universität Flensburg)	Readings:
13:00 – 14:30	Lunch	
14:30 – 15:30	Lecture  <b>Joyce's <i>Ulysses</i> and the Printed Book as Icon</b>  JT Welsch (University of York)  Introduced by:	Readings:
16:00	Possible Screening & Discussion  Lucia Joyce movie  Aíne Stapleton	

**Day Five: Friday, 14 July 2023**

10:00 – 11:00	Lecture  <b>“Kristeva and the Abject”</b>  Christopher Herzog (Paris-Lodron-Universität Salzburg)  Introduced by:	Readings:  t.b.a.
11:30 – 13:00	Seminar  <b>“The Iconization of Irish Women”</b>  Victoria Allen (Christian-Albrechts-Universität zu Kiel)	Readings:
13:00-13:30	Closing Remarks  Dieter Fuchs & Michelle Witen	

— End of Programme —

