

2023 IRISH STUDIES & CULTURAL THEORY SUMMER SCHOOL  
10-14 JULY 2023, VIENNA

# “IRISH ICONS AND ICONOCLASTS”

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## SPEAKERS:

VICTORIA ALLEN – CIARA CHAMBERS – KATHERINE EBURY –  
DIETER FUCHS – CHRISTOPHER HERZOG – BARRY MONAHAN  
– JACK QUIN – JT WELSCH – MICHELLE WITEN

Image Credit: David J. McMillan (Extramural activity 2023)

# “Irish Icons and Iconoclasts”

The 2023 Irish Studies and Cultural Theory Summer School, Vienna

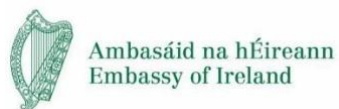
## Location

Helene-Richter-Saal (Ground Floor)  
Vienna Centre for Irish Studies, Department of English, Faculty of Philological &  
Cultural Studies, University of Vienna  
Spitalgasse 2–4, Hof 8.3, 1090 Vienna  
**8.3 on Map**



## Organisers:

Dieter Fuchs: [dieter.fuchs@univie.ac.at](mailto:dieter.fuchs@univie.ac.at)  
Michelle Witen: [michelle.witen@uni-flensburg.de](mailto:michelle.witen@uni-flensburg.de)



## Day One: Monday 10 July

09:30 – 10:00	<b>Registration</b>	Please register in the front foyer of Helene-Richter-Saal
10:00 – 10:30	Opening Remarks  <b>Welcome and Introduction to the 4<sup>th</sup> Annual Irish Studies and Cultural Theory Summer School</b>  Dieter Fuchs (University of Vienna) & Michelle Witen (Europa-Universität Flensburg)	
11:00 – 12:00	Lecture  <b>“Theoretical Survey on the Work of Representation”</b>  Dieter Fuchs (University of Vienna)  Introduced by: Michelle Witen	
12:00 – 13:30	Lunch Break	
13:30 – 15:00	Seminar  <b>“The Iconic <i>Dorian Gray</i>”</b>  Katherine Ebury (University of Sheffield)  Introduced by: Ciara Chambers	Preparation:  Oscar Wilde – <i>Picture of Dorian Gray</i> (also excerpted on handout)
17:30 – 19:30	Film Screening  <i>An Cailín Ciúin</i>	



	(in preparation for discussion at Barry Monahan's Tuesday session)	
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**Day Two: Tuesday 11 July**

10:00 – 11:30	<p>Seminar/Lecture Combination</p> <p><b><i>“Dreaming a Nation: Icons and Iconographs of Irish Cinema”</i></b></p> <p>Barry Monahan (University College Cork)</p> <p>Introduced by: Katherine Ebury</p>	<p>Preparation:</p> <ul style="list-style-type: none"> <li>• <i>The Rocky Road to Dublin</i> (Peter Lennon, 1968);</li> <li>• <i>Caoineadh Airt Uí Laoire (Lament for Art O'Leary, Bob Quin 1975)</i></li> <li>• <i>An Cailín Ciúin</i> (Colm Bairéad, 2022)</li> </ul> <p>** <i>An Cailín Ciúin</i> will be screened on Monday evening. The rest should be watched in advance.</p> <p>Optional readings:</p> <ul style="list-style-type: none"> <li>• Barry Monahan – “Historical Transitions in Ireland on Screen</li> <li>• Eibhlín Dubh Ní Chonaill - “Lament for Art O’Leary” (poem; transl. Vona Groarke)</li> <li>• Martin McLoone - “Traditions of Representation: Romanticism and Landscape”</li> <li>• Fidelma Farley – “Breac Scannáin/Speckled films: Genre and Irish-language filmmaking”</li> </ul>
12:00 – 13:30	<p>Screening</p> <p><b><i>Introducing the Films of Terence McDonald on Northern Ireland Screen’s Digital Film</i></b></p>	

	<p><i>Archive</i> (William Kelly, 2019, 27 mins):  <a href="https://digitalfilmarchive.net/media/introducing-the-films-of-terence-mcdonald-2663">https://digitalfilmarchive.net/media/introducing-the-films-of-terence-mcdonald-2663</a></p> <p><i>The Open Door</i> (John Hume and Terence McDonald, 1960s, 21 minutes):  <a href="https://digitalfilmarchive.net/media/the-open-door-1982">https://digitalfilmarchive.net/media/the-open-door-1982</a></p> <p><i>Tudor Style</i> (Roy Spence, 1979, 8 mins) <b>on the Irish Film Institute Player:</b>  <a href="https://ifiarchiveplayer.ie/tudor-style/">https://ifiarchiveplayer.ie/tudor-style/</a></p> <p><i>Ulster Image</i> (Archie Reid, 1970, 18 mins) <b>on the Digital Film Archive:</b>  <a href="https://digitalfilmarchive.net/media/ulster-image-2116">https://digitalfilmarchive.net/media/ulster-image-2116</a></p> <p>(in preparation for discussion at Ciara Chambers' Tuesday afternoon session)</p>	
13:30 – 15:30	Lunch Break ( <i>extended lunch in case film screening runs over</i> )	
15:30 – 16:30	<p>Lecture</p> <p><b>“An Independent Spirit: Northern Ireland’s Movie Mavericks”</b></p> <p>Ciara Chambers (University College Cork)</p> <p>Introduced by: Barry Monahan</p>	<p>Preparation:</p> <ul style="list-style-type: none"> <li>• Above screenings</li> <li>• Chambers – “The Spence Brothers: Amateur Sci-Fi and Cine Culture in Northern Ireland”</li> </ul>
16:30	<b>Talk on Viennese-Irish Connections followed by a short guided Campus Walk</b>	Meet at: Helene-Richter-Saal

	Dieter Fuchs (University of Vienna)	
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**Day Three: Wednesday, 12 July 2023**

10:00 – 11:00	<p>Lecture</p> <p><b>“Poets and Public Monuments in Ireland”</b></p> <p>Jack G. Quin (University of Birmingham)</p> <p>Introduced by: JT Welsch</p>	<p>Preparation:</p> <ul style="list-style-type: none"> <li>• Poets and Monuments handout</li> </ul>
11:30 – 12:30	<p>Lecture</p> <p><b>“Word, images, emblems, illustrated pamphlets in Irish culture”</b></p> <p>Dieter Fuchs (University of Vienna)</p>	
12:30 – 14:00	Lunch	
14:00 – 15:00	<p>Lecture</p> <p><b>“<i>Dracula</i> &amp; Victorian Caricatures”</b></p> <p>Michelle Witen (Europa-Universität Flensburg)</p> <p>Introduced by: Jack G. Quin</p>	<p>Preparation:</p> <p>Bram Stoker – <i>Dracula</i> (excerpted on powerpoint)</p>
15:30	Drinks & Possible Pub Quiz in the garden	

**Day Four: Thursday, 13 July 2023**

10:00 – 13:00	Film Screening/Seminar  <b>Screening: <i>Banshees of Inisherin</i></b> (Martin McDonagh, 2022)  Followed by Discussion led by Michelle Witen (Europa- Universität Flensburg)	Preparation: <ul style="list-style-type: none"><li>• Film screening</li><li>• 4 Reviews of <i>Banshees of Inisherin</i> (4 links on handout)</li></ul>
13:00 – 14:30	Lunch	
14:30 – 15:30	Seminar  <b>Joyce's <i>Ulysses</i> and the Printed Book as Icon</b>  JT Welsch (University of York)  Introduced by: Victoria Allen	Preparation: <ul style="list-style-type: none"><li>• <i>Ulysses</i> excerpts (handout)</li></ul>



Day Five: Friday, 14 July 2023

10:00 – 11:00	<p>Lecture</p> <p><b>"On Loathing Milk and the Mother: Julia Kristeva's Abject and her Psycho-Political Models of Foreignness, Nationalism and Cosmopolitanism"</b></p> <p>Christopher Herzog (Paris-Lodron-Universität Salzburg)</p> <p>Introduced by: Dieter Fuchs</p>	<p>Preparation:</p> <ul style="list-style-type: none"><li>• Julia Kristeva - Powers of Horror: An Essay on Abjection (Extract: Ch. 1, Approaching Abjection)</li></ul>
11:30 – 13:00	<p>Seminar</p> <p><b>"The Iconicization of Irish Women"</b></p> <p>Victoria Allen (Christian-Albrechts-Universität zu Kiel)</p> <p>Introduced by: Christopher Herzog</p>	
13:00-13:30	<p><b>Closing Remarks</b></p> <p>Dieter Fuchs &amp; Michelle Witen</p>	

– End of Programme –

