The Irish Carnival esque
Vienna Irish Studies and Cultural Theories Summer School
10-14 July 2017

Embassy of Ireland
universität Wien
Location

Unterrichtsraum (Ground Floor)
Department of English
Faculty of Philological and Cultural Studies
University of Vienna
Spitalgasse 2–4, Hof 8.3
1090 Vienna
Monday 10 July
Introduction to Bakhtin

09:30 – 10:00
Registration & Welcome
Dieter Fuchs & Paul Fagan

10:00 – 11:00
Lecture
Survey Introduction to Bakhtin
Dieter Fuchs (University of Vienna)

11:30 – 12:00
Talk
Drinking the Time Away?: Intoxication and the Chronotope of the Public House
Sarah Ritt (University of Vienna)

12:00 – 13:30
Lunch

13:30 – 15:00
Seminar
Manifestations of the Carnivalesque: Reading (with) Bakhtin
Julia Lajta-Novak (King’s College London/Salzburg University)

15:30 – 18:00
Film Screening
Breakfast on Pluto
based on the novel by Patrick McCabe
(dir: Neil Jordan, 135 minutes)

Tuesday 11 July
Contemporary Carnivalesque

10:00 – 11:00
Lecture
The Grotesque in the Plays of Mark O’Rowe and Enda Walsh
Ondřej Pilný (Charles University, Prague)

11:30 – 13:00
Seminar
‘All that remains of me now is a rumour of beauty’: Dialogism and Memory in Sebastian Barry’s
Sarah Herbe (Salzburg University)
13:00 – 15:00
Lunch

15:00 – 16:30
Seminar
‘If I wasn’t a transvestite terrorist, would you marry me?’: Neil Jordan’s *Breakfast on Pluto* and the Queer Carnivalesque
Paul Fagan (*Salzburg University/University of Vienna*)

18:30
Irish Reading Association Vienna: Special Session
Sarah Ritt (*University of Vienna*)
Discussing the three short stories on the Summer School Syllabus
James Joyce, ‘The Sisters’
Elizabeth Bowen, ‘Her Table Spread’
Myles na Gopaleen (Flann O’Brien), ‘Two in One’

at Café Gagarin, Garnisongasse 24

**Wednesday 12 July**
**Irish Modernist Carnivalesque**

10:00 – 11:00
Lecture
‘Tobecontinued’s tale’: The Unfinalizability of Irish Modernist Literature
Tamara Radak (*University of Vienna*)

11:30 – 13:00
Seminar
Bakhtinian Readings of the Short Fiction of James Joyce & Elizabeth Bowen
Dieter Fuchs (*University of Vienna*)
& Paul Fagan (*Salzburg University/University of Vienna*)

13:00 – 14:30
Lunch

14:30 – 16:00
Seminar
Going Medieval: Parodies of Courtly Love in Joyce
Ruben Borg (*The Hebrew University of Jerusalem*)

16:30 – 18:00
Screening
Irish Carnivalesque Short Films
(Samuel Beckett, Flann O’Brien, etc.)
Thursday 13 July
A Spectre is Haunting Ireland...

10:00 – 11:00
Lecture
Condemned to Live Forever in Infamy:
The Dead Letter Office of the Irish Literary Hoax
Paul Fagan (Salzburg University/University of Vienna)

11:30 – 12:30
Lecture
Arousing the Dead: Posthumous Pleasures and Irish Modernism
Ruben Borg (The Hebrew University of Jerusalem)

12:30 – 14:00
Lunch

14:00 – 15:00
Lecture
Spectral Mindscapes: John Banville and the Hauntology of Narration
Annalisa Volpone (University of Perugia)

15:30 – 18:00
Screening
Ulysses
based on the novel by James Joyce
(dir: Joseph Strick, 133 minutes)

Friday 14 July
Abject Bodies

10:00 – 10:45
Lecture
On Loathing Milk and the Mother: Julia Kristeva’s Abject and her Psycho-Political
Models of Foreignness, Nationalism and Cosmopolitanism
Christopher Herzog (Salzburg University)

10:45 – 11:30
Seminar Discussion
Kristevean Closeups on James Joyce’s Ulysses
Christopher Herzog (Salzburg University)
& Paul Fagan (Salzburg University/University of Vienna)
12:00 – 13:00
Lecture
The Grotesque, the Abject, and the Immunological: Flann O’Brien’s ‘Two in One’
Maebh Long (University of Waikato)

13:00 – 15:00
Lunch

15:00 – 16:00
Lecture
The Not-So-Sober Modernity:
The Subversive Power of the Carnivalesque in Flann O’Brien’s The Hard Life
Meltem Gürle (Duisburg-Essen University)

16:30 – 17:30
Closing Lecture
Irish Cannibalism and British Imperial Power Politics
Dieter Fuchs (University of Vienna)

18:00
Post-Summer School Food & Drinks in Hof 1
All speakers and participants welcome