Stage Irish
The Vienna Irish Studies
& Cultural Theory Summer School 2018

EVERYTHING OBNOXIOUS TO US, SHALL BE ABOLISHED.
SLAUGHTER OF PEACEFUL LAW-ABIDING IRISH CITIZENS MASSACRED BY RIOTOUS MILITIA.
SEE THE IRISH PAPERS.
FENIAN COUNCIL
HANG THE DUTCH GOVERNOR
ENGLISH GOLD

IT IS DOUBTFUL IF THE AMERICAN REPUBLIC CAN STAND THE TABLET.
OUR LIBERTY HAS BEEN TAKEN AWAY, KILLING ORANGEMEN DOWN WITH THE BASE HIRELING POLICE.
PEACEFUL CITIZENS MUST AVENGE THE MASSACRE OF THE 12TH INSTANT.
THE WRETCH THE BUTCHER OF DUTCH DESCENT MASS MURDERS WE MUST RULE.

THE USUAL IRISH WAY OF DOING THINGS.
Location
Unterrichtsraum (Ground Floor)
Department of English
Faculty of Philological & Cultural Studies
University of Vienna
Spitalgasse 2–4, Hof 8.3
1090 Vienna

Contact the Organisers
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Monday 2 July
Introduction to Stage Irishness

09:30 – 10:00
Registration

10:00 – 10:45
Welcome & Introduction

Stage Irish:
Performance, Spectatorship, Identity
Paul Fagan (University of Vienna) & Dieter Fuchs (University of Vienna)

11:00 – 12:00
Lecture

Stage Irishmen:
Representations of the Irish in Drama from Shakespeare to Boucicault
Ondřej Pilný (Charles University, Prague)

[Chair: Dieter Fuchs, University of Vienna]

12:00 – 14:00
Lunch

14:00 – 15:00
Lecture

Cultural Misrepresentations of Ireland:
Some Reflections on the Prehistory of Stage Irishness
Dieter Fuchs (University of Vienna)

[Chair: Ondřej Pilný, Charles University, Prague]

15:30 – 18:00
Screening
The Quiet Man
(1953, Dir: John Ford, 129 mins)

[Brief introduction by Paul Fagan]
[The screening is in preparation for discussion at Sarah Heinz’s Thursday seminar]
Tuesday 3 July
Irishness on the Stage, Page & in Music from the Victorian Era to Modernism

10:00 – 11:00
Lecture

The ‘Stodge Arschmann’ in Arrah-na-Pogue & Finnegans Wake
Richard Barlow (Nanyang Technological University, Singapore)

(Chair: Michelle Witen, University of Basel)

11:30 – 12:30
Disputed Origins & Forged Translations: Stage Irishness & the Literary Hoax
Paul Fagan (University of Vienna)

(Chair: Tamara Radak, University of Vienna)

12:30 – 14:30
Lunch

14:30 – 15:30
Lecture

‘A pattern designer in sound’: Irish Modernist Musical Permutations
Michelle Witen (University of Basel)

(Chair: Richard Barlow, Nanyang Technological University, Singapore)

16:00 – 16:30
Screening
Father Ted
S01 E06: ‘Grant Unto Him Eternal Rest’ (1995)

(For Sarah Heinz’s seminar)

18:00
Irish Reading Association Vienna: Special Session
at Café Gagarin, Garnisongasse 24

A casual opportunity for students of the Vienna Summer School to meet outside of the formal programme & discuss the plays for the seminar sessions over drinks…

[A selection of the following plays for seminar sessions will be discussed:
J.M. Synge, The Well of the Saints; Samuel Beckett, Endgame; Enda Walsh, Misterman]
**Wednesday 4 July**
The Irish Body: Nationalism, Revivalism, Modernism

**10:00 – 11:00**
Lecture

‘The Survival of the Unfittest’:
Reconsidering the *Playboy Riots*

**Lloyd (Maedbh) Houston** *(Hertford College)*

[Chair: Katherine Ebury, *University of Sheffield*]

**11:30 – 13:00**
Seminar

Saints & Sinners:
Staging Blindness in Irish Theatre

**Einat Adar** *(Charles University, Prague)*

**13:00 – 15:00**
Lunch

**15:00 – 16:00**
Lecture

Performing Sex, Gender & the Death Penalty in Texts by James Joyce & the 1916 Generation

**Katherine Ebury** *(University of Sheffield)*

[Chair: Lloyd (Maedbh) Houston, *Hertford College*]

**16:30 – 17:30**
Lecture

Activism 2.0:
Waking the Feminists on the Social Media Stage

**Tamara Radak** *(University of Vienna)*

[Chair: Einat Adar, *Charles University, Prague*]
Thursday 5 July
Contemporary Irish Theatre & Film

10:00 – 11:30
Seminar

‘You call this a house, do ya?’
Stage Irishry & the Irish Home in Contemporary Irish Film & TV
Sarah Heinz (*University of Vienna*)

12:00 – 13:30
Seminar

Metatheatrical Elements in Enda Walsh’s *Misterman*
Eva-Maria Kubin (*Salzburg University*)

13:30 – 15:30
Lunch

15:30 – 16:30
Vienna Centre for Irish Studies Public Lecture
[N.B. While this lecture and the following book launch are open to the broader public, they are also part of the official Summer School Programme and count towards attendance]

Lady Gregory’s Sicilian Summer & the Cultural Politics of the Abbey Theatre
Eglantina Remport (*Eötvös Loránd University, Budapest*)

[Chair: Dieter Fuchs, *University of Vienna*]

17:00 – 18:00
Irish Studies Book Launch Event

*Lady Gregory & Irish National Theatre: Art, Drama, Politics*
by Eglantina Remport

*James Joyce & Absolute Music*
by Michelle Witen

*Joyce’s Non-Fiction Writings: ‘Outside His Jurisfiction’*
eds. Katherine Ebury & James Fraser

Refreshments will be provided. *All welcome!*
Friday 6 July
Staging the North on the Streets, Screen & Stage

09:00 – 10:30
Seminar
(Re)Claiming the Streets?
Marching, Parading & Northern Irish Identity Politics
Sarah Ritt (University of Vienna)

11:00 – 13:30
Screening
Breakfast on Pluto
(2005, Dir: Neil Jordan, 135 mins)

13:30 – 15:00
Lunch

15:00 – 16:00
Seminar Discussion
Let’s Play ‘Dying for Ireland’:
Breakfast on Pluto & Queer Carnivalesque Performance
Paul Fagan (University of Vienna)

16:30 – 17:30
Lecture
No Hard Borders?
Northern Ireland at the Royal Court
Clare Wallace (Charles University, Prague)

[Chair: Dieter Fuchs, University of Vienna]

18:00
Post-Summer School Food & Drinks in Hof 1
All speakers & participants welcome

- End of programme -