

in collaboration with  
**GARTENBAU Kino**

artwork: bernd ganser-lion

# WOMEN IN AMERICAN FILM

*from the Silent Era  
to the 21<sup>st</sup> Century*

Lecture Series WT24/25 | Wed 1:15-2:45 Hs C2 / Gartenbaukino, Parkring 12, 1010  
Organizers: Univ.-Prof. Dr.<sup>in</sup> Alexandra Ganser, Mag.<sup>a</sup> Julia Pühringer

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| <b>2.10.</b> <b>Introduction / The Silent Era to WW2</b><br>Alexandra Ganser & Julia Pühringer  | <b>4.12.</b> <b>From “final girl” to Trailblazing Trans Activist: Deployments of Queer-feminist Film Theory with Jamie Lee Curtis</b><br>Andrea Braidt   |
| <b>9.10.</b> Screening 1: Gartenbau<br><b><i>The Bigamist</i> (Ida Lupino, 1953)</b>  | <b>11.12.</b> Screening 5: Gartenbau<br><b><i>The Assistant</i> (Kitty Green, 2019)</b>  |
| <b>23.10.</b> <b><i>Gone With the Wind: Rewriting History through the Co-construction of White Female Agency and Misogynoir</i></b><br>Katharina Wiedlack | <b>8.01.</b> <b>Transgressive Female (Action) Heroes and the “Ripley Effect”: Dissecting the Screen Legacy of Action Heroines from <i>Alien</i> to <i>La Femme Nikita</i></b><br>Rantheid Salzer |
| <b>30.10.</b> Screening 2: Gartenbau<br><b><i>Wanda</i> (dir. Barbara Loden)</b>  | <b>15.01.</b> <b>Discussion: The Cinematographic Perspective: Camera Angles and Fe*Male Gazes</b><br>Christine A. Maier  |
| <b>6.11.</b> <b>Emigrant Austrian Women in Hollywood in the Mid-20th Century</b><br>(recorded lecture available via Moodle)<br>Jim Forsher                | <b>22.01.</b> <b>Curating Women’s Films</b><br>Djamila Grandits  |
| <b>13.11.</b> Screening 3: Gartenbau<br><b><i>Desperately Seeking Susan</i> (Susan Seidelman, 1985)</b>   |  |
| <b>20.11.</b> <b>Female Actors and Screenwriters in Hollywood’s (Silent) Motion Picture Revival of <i>Moby-Dick</i></b><br>Martina Pfeiler                |  |
| <b>27.11.</b> Screening 4: Gartenbau<br><b><i>But I’m a Cheerleader</i> (Jamie Babbit, 1999)</b>  |  |

Department of English and American Studies



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