<table>
<thead>
<tr>
<th>Date</th>
<th>Talk</th>
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<tr>
<td>08.03.2024</td>
<td>&quot;Traditions, Tensions, Transformations: Medical Humanities in Austria from the History of Medicine to Participatory Research.&quot; Workshop <em>What are the Medical Humanities?: Current Trends and Future Developments</em>, Heinrich Heine University Düsseldorf.</td>
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<td>17.06.2023</td>
<td>&quot;Transmediality, Medicine, and Global Cultures of Circulation in the Nineteenth Century.&quot; <em>Serial Circulation: Print Cultures and Periodical Modernities</em>, Universität Siegen, Germany.</td>
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<td>10.11.2022</td>
<td>&quot;Environmental Health: Disease, Materiality, and the Empire.&quot; Lecture series course <em>Digital Hub: International Perspectives in Environmental Humanities</em>, Technische Universität Carolo-Wilhelmina zu Braunschweig (online).</td>
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<td>16.09.2022</td>
<td>&quot;Pandemic Theater and Community Building.&quot; Invited talk and conversation with Jay Wegman (Director of NYU Skirball Center for the Performing Arts), New York University.</td>
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<td>22.06.2022</td>
<td>&quot;Introduction.&quot; Mentoring Workshop, Association of Adaptation Studies, Universidade de Lisboa, Portugal.</td>
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"Die Bilder einer Pandemie. Und was sie mit uns machen." *Denkfrühstück [acht vor acht]*, Denkwerk, Netzwerk Werbung, WKO Linz.

"#CoronaAlltag. Wie Bilder den Umgang mit Krisen prägen." IFZ Salzburg (online).


"Facing the Pandemic: Acts of Seeing and Iconographies of Illness." University of Hamburg (online).

"Adapting the Victorians." Interdisciplinary lecture series *Celebrity & Memory: Victorian and Neo-Victorian Perspectives*, University of Vienna (online).

"Medical Humanities: Knowledge, Power and Discrimination." Kommission für Geschichte und Philosophie der Wissenschaften, Austrian Academy of Sciences, Vienna.

"Medicine & Culture: Knowledge, Power, and Discrimination." Interdisciplinary lecture series *Medical Humanities: Cultures, Sciences, Media*, University of Vienna.


"Cultural Studies in/as Medical Humanities." Kommission für Geschichte und Philosophie der Wissenschaften, Austrian Academy of Sciences, Vienna.


"Healing Objects: Kunst, Kultur und Medical Humanities." Workshop chair; Mini Workshop, Art Collection Project "Inszenierungen von Kunst auf dem Campus", Otto-von-Guericke-Universität, Magdeburg, Germany.

"Scaling the Novel." International Symposium *Scales and Scaling*, Universität Hamburg, Germany.

15.03.2018  "Hygeia: Imagining a Healthy City." Guest lecture, Stellenbosch University, South Africa.

16.01.2018  "Illness and Visibility in Victorian Culture." Guest lecture, Universität Innsbruck, Austria.

06.10.2017  "Recognizing Syphilis: Medical Knowledge and the Politics of Explanation." Deutsches Haus, New York University, USA.

30.05.2017  "Degeneration and New Women Writers." Guest lecture, Justus-Liebig-Universität Gießen, Germany.

08.12.2016  "Nineteenth-century Fiction and Medicine." Guest lecture, Universität Augsburg, Germany.


31.08. – 02.09.2016  "Syphilis for Public Consumption." *Consuming the Victorians – British Association for Victorian Studies Annual Conference*, Cardiff University, UK.

10.08.2016  "Photography and Medical Atlases of the 19th Century." Guest lecture. History and Classics School of Humanities, University of Tasmania, Australia.

03.08.2016  "Facing Pathology: Syphilis Iconography at the Fin de Siècle." Guest lecture. Department of Media, Music, Communication and Cultural Studies, Macquarie University, Sydney, Australia.


05. – 07.11.2015  "'Framing': Adaptions- und Intermedialitätsprozesse in Graphic Novels." Annual Meeting 2015, Research Association Übersetzten und Rahmen. Praktiken mediader Transformationen, Universität Hamburg, Germany.

04.05.2015  "Hospitals and Asylums." Lecture series: Darkside London, Goethe-Universität Frankfurt, Frankfurt am Main, Germany.


13.01.2015  "Gender, Medicine and Media Discrimination." Lecture series, TU Braunschweig, Germany.


22.08.2013  "Medicine, Visual Culture and Gender Politics." Guest lecture, Universität Paderborn, Germany.


27.06.2013  "Sarah Grand's The Heavenly Twins (1893)." Guest lecture. Lecture series: Core Readings in English Literature, Universität Mainz, Germany.

25.06.2013  "Weeping for Angelina Jolie's Breasts: Medicine, Gender Discrimination, and Popular Culture." Guest lecture. Lecture series: Gender and Discrimination, Universität Siegen, Germany.

17.05.2013  "'Fictions of Affliction': Victorian Novels, Illness Narratives, and Body Politics." Guest lecture, Amsterdam Universität, The Netherlands.


07.02.2012  "Healthy Visibility: Medicine and Knowledge Production across Media." Disease, Communication and the Ethics of (In)Visibility, Washington University in St. Louis, MO, USA.

27.01.2012  "'The Chamber of Horrors': Victorian Media and Syphilis." Culture Club, Washington University in St. Louis, MO, USA.
18. – 21.09.2011 "Codes of Discretion': Silence, Empathy and Ethics in Doctor-Patient Communication." Anglistentag, Freiburg, Germany.

07. – 10.04.2011 "New Woman Writing and Dominant Constructions of Syphilitic Males." NeMLA 2011 Convention, New Brunswick, NJ, USA.

20.01.2011 "Appropriating the (In)Visible: From Hell as a Neo-Victorian Metadaptation." Guest lecture, University of Split, Croatia.


02. – 04.09.2010 "(In)Forming Doctors, Reforming Medicine: Victorian Medicine, Architecture and Knowledge Dissemination." BAVS Annual Conference Victorian Forms and Formations, University of Glasgow, UK.

22.06.2010 "Disease, Gender Identity and Representation." Lecture series: NormALL, Universität Siegen, Germany.


12.01.2010 "Resuscitation Procedures on American Television." Guest lecture, Universität Mainz, Germany.


04. – 07.06.2009 "Mapping Polish Identities on the British Stage." Staging Interculturality. CDE Annual Conference, Universität Wien, Austria.

19.05.2009 "Rainbow Manuals: An Evolution in Media Portrayals of Homosexuals in Poland?" Lecture series: Sexualität am Rande der Gesellschaft!? Universität Siegen, Germany.

29.03.2009 "Syphilitic Men: Male Hegemony, Syphilis and Degeneracy in Late Victorian Fiction." British Society for Literature and Science Annual Meeting, University of Reading, UK.

"Are you fucking my wife? – Or is it the other way round?: Constructions of Femininity in Mankiewicz’s and Branagh’s Sleuth." 3rd Annual Association of Literature on Screen Conference, Amsterdam, The Netherlands.


"The Strange Case of Dr. Joseph and Mr. Jack: Adapting 19th-Century 'Deviant' Masculinities." Adapting the 19th Century: Revisiting, Revising and Rewriting the Past, University of Wales, Lampeter, UK.

"Sleuth: Adapting British Masculinities." Conference: Cultures of Translation: Adaptation in Film and Performance, University of Glamorgan, Cardiff, UK.


(with Eckart Voigts-Virchow) "Medialising Darwin." Workshop, The Centre of Victorian Studies, University of Exeter, UK.

"Mediatized Hamlet: Contemporary Adaptations of Shakespeare's Hamlet." Guest lecture, Universität Mainz, Germany.

"The Elephant Man – The Guardian of the Victorian Social Order." 2nd Annual Literature on Screen Conference, Atlanta, USA.


"How Subversive are Victorian Male Nudes?: Fixed Body Boundaries and their Blurring." Victorian Masculinities, Keele, UK.

"Multi-Mediatised Inter-Physicality." Performing the Matrix: Mediating Cultural Performances, Mainz, Germany.

"The Influence of Feminism on the Conceptualisation and Stylisation of the Male Body in the Visual Arts." Feminism in the Arts in Contemporary Britain, York St. John College, York, UK.

"Parfait Mélange: Gender in Peter Greenaway's The Pillow Book." Media and Beyond: Corporealities and Crises, Universität Mainz, Germany.

25.07–03.08.2003 "The Bugger King: Mark Ravenhill's *Mother Clap's Molly House.*" *Beyond Aesthetics: IPP Summer School*, Mainz, Germany.