

Univ.-Prof. Dr. Monika Pietrzak-Franger
Talks

- 26.11.2020 "Adapting the Victorians." Interdisciplinary lecture series *Celebrity & Memory: Victorian and Neo-Victorian Perspectives*, University of Vienna (online).
- 06.03.2020 "Medical Humanities: Knowledge, Power and Discrimination." Kommission für Geschichte und Philosophie der Wissenschaften, Austrian Academy of Sciences, Vienna.
- 05.03.2020 "Medicine & Culture: Knowledge, Power, and Discrimination." Interdisciplinary lecture series *Medical Humanities: Cultures, Sciences, Media*, University of Vienna.
- 30.01.2020 [together with Christina Meyer] "Nineteenth-Century Transmedia Practices: An Introduction." *Nineteenth-Century Transmedia Practices*, Universität Wien, Vienna.
- 24.01.2020 "Cultural Studies in/as Medical Humanities." Kommission für Geschichte und Philosophie der Wissenschaften, Austrian Academy of Sciences, Vienna.
- 05.10.2019 "Travelling Objects: Commodity Culture and Victorian Geographies of Health." *Locating Intersections of Medicine and Mobility in 19th-Century Britain*, Friedrich-Alexander Universität Erlangen-Nürnberg, Germany.
- 22.05.2019 "Healing Objects: Kunst, Kultur und Medical Humanities." Workshop chair; Mini Workshop, Art Collection Project "Inszenierungen von Kunst auf dem Campus", Otto-von-Guericke-Universität, Magdeburg, Germany.
- 15.12.2018 "Scaling the Novel." International Symposium *Scales and Scaling*, Universität Hamburg, Germany.
- 12.10.2018 "Dangerous Surfaces: Skin, Objects and Cities as Sites of Contagion." *North American Victorian Studies Association*, St. Petersburg, Florida, USA.
- 15.03.2018 "Hygeia: Imagining a Healthy City." Guest lecture, Stellenbosch University, South Africa.
- 16.01.2018 "Illness and Visibility in Victorian Culture." Guest lecture, Universität Innsbruck, Austria.
- 06.10.2017 "Recognizing Syphilis: Medical Knowledge and the Politics of Explanation." Deutsches Haus, New York University, USA.
- 30.05.2017 "Degeneration and New Women Writers." Guest lecture, Justus-Liebig-Universität Gießen, Germany.
- 08.12.2016 "Nineteenth-century Fiction and Medicine." Guest lecture, Universität Augsburg, Germany.

25. – 26.09.2016 "Framing the Past." *Annual Conference of the Association of Adaptation Studies*. St. Anne's College, University of Oxford, UK.
21. – 24.09.2016 (with Lucia Krämer) "Mash-Ups: An Introduction." *Anglistentag*, Universität Hamburg, Germany.
- 31.08. – 02.09.2016 "Syphilis for Public Consumption." *Consuming the Victorians – British Association for Victorian Studies Annual Conference*, Cardiff University, UK.
- 10.08.2016 "Photography and Medical Atlases of the 19th Century." Guest lecture. History and Classics School of Humanities, University of Tasmania, Australia.
- 03.08.2016 "Facing Pathology: Syphilis Iconography at the Fin de Siècle." Guest lecture. Department of Media, Music, Communication and Cultural Studies, Macquarie University, Sydney, Australia.
- 12.05.2016 "Gender, Krankheit und Gesellschaft im 18. und 19. Jahrhundert." Guest lecture. Institut für Geschichte der Medizin und Ethik in der Medizin, Lehrstuhl für Medical Humanities, Charité, Berlin, Germany.
19. – 21.11.2015 (with Eckart Voigts) "The Case of *Hysteria* (2011) and the Medical Humour of Neo-Victorianism." *The Popular and the Past: Nineteenth-Century British Cultures*, BritCult, Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany.
05. – 07.11.2015 "'Framing!': Adaption- und Intermedialitätsprozesse in Graphic Novels." Annual Meeting 2015, Research Association *Übersetzen und Rahmen. Praktiken medialer Transformationen*, Universität Hamburg, Germany.
25. – 26.06.2015 "Mapping the Pox-Ridden City: Modernity and the Geopolitics of Differentiation in the Late Nineteenth Century." *Modernity and the European Mind*: International Colloquium, University of Portsmouth, UK.
- 04.05.2015 "Hospitals and Asylums." Lecture series: *Darkside London*, Goethe-Universität Frankfurt, Frankfurt am Main, Germany.
25. – 26.02.2015 "Transmedia Storytelling: Introduction." *Transmedia Storytelling and Its Reception – International Conference*, Schloss Herrenhausen, Hannover, Germany.
- 13.01.2015 "Gender, Medicine and Media Discrimination." Lecture series, TU Braunschweig, Germany.
- 13.02.2014 "Victorian Palimpsests: Media Production and Dissemination of Knowledge about Syphilis." *Medical Power and Ethics: Media and Media Convergence*, Johannes Gutenberg-Universität, Mainz, Germany.
- 22.08.2013 "Medicine, Visual Culture and Gender Politics." Guest lecture, Universität Paderborn, Germany.

- 25.07.2013 "Subcultural Neo-Victoriana and Convergence Culture: Steampunk, Fashion and Participatory Culture." Roundtable, Invitation. Conference: *Neo-Victorian Cultures: The Victorians Today*, Liverpool John Moores University, UK.
- 27.06.2013 "Sarah Grand's *The Heavenly Twins* (1893)." Guest lecture. Lecture series: *Core Readings in English Literature*, Universität Mainz, Germany.
- 25.06.2013 "Weeping for Angelina Jolie's Breasts: Medicine, Gender Discrimination, and Popular Culture." Guest lecture. Lecture series: *Gender and Discrimination*, Universität Siegen, Germany.
- 17.05.2013 "'Fictions of Affliction': Victorian Novels, Illness Narratives, and Body Politics." Guest lecture, Amsterdam Universität, The Netherlands.
- 29.09.2012 "Why Have There Been No Great Women Artists? Cinematic Oblivion to Female Authorship." *The 7th Annual Conference of The Association of Adaptation Studies*, York, UK.
- 20.03.2012 "Watching Them Die: Cancer Narratives, TV Formats and Prosumer Ethics on US-American TV." *International Conference on Narrative*, Las Vegas, USA.
- 11.02.2012 (with Marcel Hartwig) "Conceptions of Childhood in Renaissance Midwife Manuals: Between Naturalistic and Religious Interpretations." *Children and Childhood in the English Renaissance*, Universität Siegen, Germany.
- 07.02.2012 "Healthy Visibility: Medicine and Knowledge Production across Media." *Disease, Communication and the Ethics of (In)Visibility*, Washington University in St. Louis, MO, USA.
- 27.01.2012 "'The Chamber of Horrors': Victorian Media and Syphilis." *Culture Club*, Washington University in St. Louis, MO, USA.
18. – 21.09.2011 "'Codes of Discretion': Silence, Empathy and Ethics in Doctor-Patient Communication." *Anglistentag*, Freiburg, Germany.
07. – 10.04.2011 "New Woman Writing and Dominant Constructions of Syphilitic Males." *NeMLA 2011 Convention*, New Brunswick, NJ, USA.
- 20.01.2011 "Appropriating the (In)Visible: *From Hell* as a Neo-Victorian Metadaptation." Guest lecture, University of Split, Croatia.
- 30.09 – 01.10.2010 "Ghost in the Mirror: Adapting (the Other) Victorians." *5th Annual Association of Adaptation Studies Conference*, GBZ, Berlin, Germany.
02. – 04.09.2010 "(In)Forming Doctors, Reforming Medicine: Victorian Medicine, Architecture and Knowledge Dissemination." *BAVS Annual Conference Victorian Forms and Formations*, University of Glasgow, UK.
- 22.06.2010 "Disease, Gender Identity and Representation." Lecture series: *NormALL*, Universität Siegen, Germany.

- 10.06.2010 "On Robins, Tylers, Milos and Andrews: Cinematic Adaptations of Masculinities." Lecture series: *Adaptation*, Universität Siegen, Germany.
08. – 10.04.2010 "Ghost in the Mirror: Reimagining Syphilis in Angela Carter's *Black Venus* und John Wood's *Endurance and Suffering*." *Fashioning the Neo-Victorian. Iterations of the Nineteenth Century in Contemporary Literature and Culture*, Friedrich-Alexander-Universität Erlangen-Nürnberg, Germany.
- 04.02.2010 "Körpergrenzen: Maskulinitätskonstrukte in der britischen Kunst." Ringvorlesung: *Gender Studies "Ambivalente Männlichkeit"*, Universität Siegen, Germany.
- 12.01.2010 "Resuscitation Procedures on American Television." Guest lecture, Universität Mainz, Germany.
27. – 28.11.2009 "'Enchanting Darwin' – Charles Darwin in Contemporary Media." *Darwin our Contemporary – Re-Imaginations and Medialisations of Darwin and Cultures of Neo-Darwinian Ideas*, Universität Siegen, Germany.
04. – 07.06.2009 "Mapping Polish Identities on the British Stage." *Staging Interculturality. CDE Annual Conference*, Universität Wien, Austria.
- 19.05.2009 "Rainbow Manuals: An Evolution in Media Portrayals of Homosexuals in Poland?" Lecture series: *Sexualität am Rande der Gesellschaft!?* Universität Siegen, Germany.
- 29.03.2009 "Syphilitic Men: Male Hegemony, Syphilis and Degeneracy in Late Victorian Fiction." *British Society for Literature and Science Annual Meeting*, University of Reading, UK.
14. – 16.11.2008 "Facing Syphilis: Illness Narratives in the Works of Arthur Conan Doyle, Sarah Grand and Emma Frances Brooke." *North American Victorian Studies Association Annual Meeting*, Yale University, New Haven, USA.
24. – 26.09.2008 "'Are you fucking my wife?' – Or is it the other way round?: Constructions of Femininity in Mankiewicz's and Branagh's *Sleuth*." *3rd Annual Association of Literature on Screen Conference*, Amsterdam, The Netherlands.
01. – 03.09.2008 "Caught on a Silver Plate: Photography and the Representation of Emotions." *British Association of Victorian Studies Annual Conference Victorian Feeling*, Leicester, UK.
21. – 24.08.2008 "The Strange Case of Dr. Joseph and Mr. Jack: Adapting 19th-Century 'Deviant' Masculinities." *Adapting the 19th Century: Revisiting, Revising and Rewriting the Past*, University of Wales, Lampeter, UK.
26. – 28.07.2008 "*Sleuth*: Adapting British Masculinities." Conference: *Cultures of Translation: Adaptation in Film and Performance*, University of Glamorgan, Cardiff, UK.
25. – 28.07.2008 "An Alarming Ambiguity of Trafficked Bodies." *The 6th Mesea Conference: Migration Matters*, Leiden University, The Netherlands.

04. – 05.03.2008 (with Eckart Voigts-Virchow) "Medialising Darwin." Workshop, *The Centre of Victorian Studies*, University of Exeter, UK.
- 13.01.2008 "Mediatized *Hamlet*: Contemporary Adaptations of Shakespeare's *Hamlet*." Guest lecture, Universität Mainz, Germany.
20. – 22.09.2007 "The Elephant Man – The Guardian of the Victorian Social Order." 2nd *Annual Literature on Screen Conference*, Atlanta, USA.
24. – 26.05.2007 "*Auto-Destruction in Self-Construction: Female Self-Mutilation in American Popular Culture*." *The 11th Biennial Tampere North American Studies Conference*. Tampere, Finland.
- 31.08 – 03.09.2006 "What Headscarves (Un)veil: The Annexation of the Bodies of German Minority Women." *Gender and Citizenship in a Multicultural Gender Context*. 6th *European Gender Research Conference*, Łódź, Poland.
20. – 21.04.2006 "How Subversive are Victorian Male Nudes?: Fixed Body Boundaries and their Blurring." *Victorian Masculinities*, Keele, UK.
- 30.07– 04.08.2005 "Multi-Mediatised Inter-Physicality." *Performing the Matrix: Mediating Cultural Performances*, Mainz, Germany.
- 02.07.2005 "The Influence of Feminism on the Conceptualisation and Stylisation of the Male Body in the Visual Arts." *Feminism in the Arts in Contemporary Britain*, York St. John College, York, UK.
- 25.07– 07.08.2004 "*Parfait Mélange*: Gender in Peter Greenaway's *The Pillow Book*." *Media and Beyond: Corporealities and Crises*, Universität Mainz, Germany.
- 25.01.2004 "The Sensitive Man: Representations of the New Man in the British Cinema." *Gender und Globalisierung des Interdisziplinären Arbeitskreises Frauen- und Genderforschung der Universität Mainz*, Universität Mainz, Germany.
- 25.07– 03.08.2003 "'The Bugger King': Mark Ravenhill's *Mother Clap's Molly House*." *Beyond Aesthetics: IPP Summer School*, Mainz, Germany.
06. – 12.04.2003 "Unclothing the Male: The Body in Polish Art of the 1990s." *Body as a Universal Sign: International Conference*, Cracow, Poland.