

Univ.-Prof. Dr. Monika Pietrzak-Franger
Vortragsverzeichnis

- 08.03.2024 "Traditions, Tensions, Transformations: Medical Humanities in Austria from the History of Medicine to Participatory Research." Workshop *What are the Medical Humanities?: Current Trends and Future Developments*, Heinrich Heine Universität Düsseldorf.
- 17.06.2023 "Transmediality, Medicine, and Global Cultures of Circulation in the Nineteenth Century." *Serial Circulation: Print Cultures and Periodical Modernities*, Universität Siegen, Deutschland.
- 20.04.2023 "Postdigital Health Practices: New Directions in Medical Humanities." *CRITICAL: NNMHR Congress 2023*, Durham University, GB (online).
- 23.11.2022 "Long-Post-COVID und Medien: Stigma und Diskriminierung?." *Long-/Post-COVID im Fokus: Die Perspektiven von Forschenden, Allgemeinmediziner*innen und Patient*innen*, Fortbildungsveranstaltung am Universitätsklinikum Bonn.
- 17.11.2022 "Ad-Apping Illness: Postdigital Health Practices, Knowledge Construction And New Turns in Medical Humanities." *From the Black Death to COVID-19: Airborne Diseases in History, Literature, and Culture*, Universität Wien.
- 10.11.2022 "Environmental Health: Disease, Materiality, and the Empire." Ringvorlesung *Digital Hub: International Perspectives in Environmental Humanities*, Technische Universität Carolo-Wilhelmina zu Braunschweig (online).
- 23.09.2022 "Transmedia Practices in the Nineteenth Century." Panel.3 Critical Fandom, *To Be Continued, 2: Defining, Producing, Performing, Consuming, and Theorizing Serials and Adaptations*, Gastgeber: University of Delaware (online).
- 16.09.2022 "Pandemic Theater and Community Building." Vortrag auf Einladung und Gespräch mit Jay Wegman (Direktor des NYU Skirball Center for the Performing Arts), New York University.
- 01.07.2022 "Publishing in Victorian Studies." Roundtable-Diskussion, *DACH Victorianists: the second online conference*, Universität Hamburg (online).
- 30.06.2022 "Introduction: Covid-19 and Resilience." Workshop *Resilience: An Explorative Workshop*, Österreichische Akademie der Wissenschaften, Wien.
- 22.06.2022 "Introduction." Mentoring Workshop, Association of Adaptation Studies, Universidade de Lisboa, Portugal.
- 06.-08.06.2022 "Visiodemics: Covid-19 and Visual Storytelling." Student workshop *A Visiodemic: Pandemische Medienwelten und ihre Virulenz*, Internationale Akademie Traunkirchen.
- 17.3.2022 "Gilbert Frankau, *The Love-Story of Alette Brunton*." Konferenz *The Unknown 1922: Literary Explorations Beyond Modernism*, IBZ München.

- 07.10.2021 "(In)Visible Syphilis: Knowledge, Degeneration, and the *Fin-de-Siècle*." Konferenz *Victorian Apocalypse: The siècle at its fin: Conference 1: Decadence/Degeneration/Disease*, UCLA College, Los Angeles (online).
- 17.06.2021 "Die Bilder einer Pandemie. Und was sie mit uns machen." *Denkfrühstück [acht vor acht]*, Denkwerk, Netzwerk Werbung, WKO Linz.
- 14.06.2021 "#CoronaAlltag. Wie Bilder den Umgang mit Krisen prägen." IFZ Salzburg (online).
- 19.05.2021 "Fifty Shades of an Epidemic: Practices of (Visual) Communication from Syphilis to COVID-19." *Pandemien in der visuellen Kultur – interdisziplinäre Ringvorlesung*, Universität Klagenfurt (online).
- 15.04.2021 "(In)Visible Pandemics: COVID-19 and Visual Storytelling." *Pandemic Storytelling*, AACELS – Aachen Center for Cognitive and Empirical Studies (online).
- 11.01.2021 "Facing the Pandemic: Acts of Seeing and Iconographies of Illness." Universität Hamburg (online).
- 26.11.2020 "Adapting the Victorians." Ringvorlesung *Celebrity & Memory: Victorian and Neo-Victorian Perspectives*, Universität Wien (online).
- 06.03.2020 "Medical Humanities: Knowledge, Power and Discrimination." Kommission für Geschichte und Philosophie der Wissenschaften, Österreichische Akademie der Wissenschaften, Wien.
- 05.03.2020 "Medicine & Culture: Knowledge, Power, and Discrimination." Ringvorlesung *Medical Humanities: Cultures, Sciences, Media*, Universität Wien.
- 30.01.2020 (mit Christina Meyer) "Nineteenth-Century Transmedia Practices: An Introduction." *Nineteenth-Century Transmedia Practices*, Universität Wien.
- 24.01.2020 "Cultural Studies in/as Medical Humanities." Kommission für Geschichte und Philosophie der Wissenschaften, Österreichische Akademie der Wissenschaften, Wien.
- 05.10.2019 "Travelling Objects: Commodity Culture and Victorian Geographies of Health." *Locating Intersections of Medicine and Mobility in 19th-Century Britain*, Friedrich-Alexander Universität Erlangen-Nürnberg.
- 22.05.2019 "Healing Objects: Kunst, Kultur und Medical Humanities." Workshop-Leitung; Mini-Workshops Kustodie-Projekt "Inszenierungen von Kunst auf dem Campus", Otto-von-Guericke-Universität, Magdeburg
- 15.12.2018 "Scaling the Novel." International Symposium *Scales and Scaling*, Hamburg Universität.
- 12.10.2018 "Dangerous Surfaces: Skin, Objects and Cities as Sites of Contagion." *North American Victorian Studies Association*, St. Petersburg, Florida, USA

- 15.03.2018 "Hygeia: Imagining a Healthy City." Gastvortrag, Stellenbosch University, Südafrika.
- 16.01.2018 "Illness and Visibility in Victorian Culture." Gastvortrag, Universität Innsbruck, Österreich
- 06.10.2017 "Recognizing Syphilis: Medical Knowledge and the Politics of Explanation." Deutsches Haus, New York University, USA.
- 30.05.2017 "Degeneration and New Women Writers." Gastvortrag, Justus-Liebig-Universität Gießen.
- 08.12.2016 "Nineteenth-century Fiction and Medicine." Gastvortrag, Universität Augsburg.
25. – 26.09.2016 "Framing the Past." *Annual Conference of the Association of Adaptation Studies*. St. Anne's College, University of Oxford, Großbritannien.
21. – 24.09.2016 (mit Lucia Krämer) "Mash-Ups: An Introduction." *Anglistentag*, Universität Hamburg.
- 31.08. – 02.09.2016 "Syphilis for Public Consumption." *Consuming the Victorians – British Association for Victorian Studies Annual Conference*, Cardiff University, Großbritannien.
- 10.08.2016 "Photography and Medical Atlases of the 19th Century." Gastvortrag. History and Classics School of Humanities, University of Tasmania, Tasmanien.
- 03.08.2016 "Facing Pathology: Syphilis Iconography at the Fin de Siècle." Gastvortrag. Department of Media, Music, Communication and Cultural Studies, Macquarie University, Sydney, Australien.
- 12.05.2016 "Gender, Krankheit und Gesellschaft im 18. und 19. Jahrhundert." Gastvortrag. Institut für Geschichte der Medizin und Ethik in der Medizin, Lehrstuhl für Medical Humanities, Charité, Berlin.
19. – 21.11.2015 (mit Eckart Voigts) "The Case of *Hysteria* (2011) and the Medical Humour of Neo-Victorianism." *The Popular and the Past: Nineteenth-Century British Cultures*, BritCult, Friedrich-Alexander-Universität Erlangen-Nürnberg.
05. – 07.11.2015 "'Framing': Adaptions- und Intermedialitätsprozesse in Graphic Novels." Jahrestagung 2015, Forschungsverbund *Übersetzen und Rahmen. Praktiken medialer Transformationen*, Universität Hamburg.
25. – 26.06.2015 "Mapping the Pox-Ridden City: Modernity and the Geopolitics of Differentiation in the Late Nineteenth Century." *Modernity and the European Mind*: International Colloquium, University of Portsmouth, Großbritannien.
- 04.05.2015 "Hospitals and Asylums." Ringvorlesung: *Darkside London*, Goethe-Universität Frankfurt, Frankfurt am Main.

25. – 26.02.2015 "Transmedia Storytelling: Introduction." *Transmedia Storytelling and Its Reception – International Conference*, Schloss Herrenhausen, Hannover.
- 13.01.2015 "Gender, Medicine and Media Discrimination." Ringvorlesung, TU Braunschweig.
- 13.02.2014 "Victorian Palimpsests: Media Production and Dissemination of Knowledge about Syphilis." *Medical Power and Ethics: Media and Media Convergence*, Johannes Gutenberg-Universität, Mainz.
- 22.08.2013 "Medicine, Visual Culture and Gender Politics." Gastvortrag, Universität Paderborn.
- 25.07.2013 "Subcultural Neo-Victoriana and Convergence Culture: Steampunk, Fashion and Participatory Culture." Roundtable, Einladung. Conference: *Neo-Victorian Cultures: The Victorians Today*, Liverpool John Moores University, Großbritannien.
- 27.06.2013 "Sarah Grand's *The Heavenly Twins* (1893)." Gastvortrag. Ringvorlesung: *Core Readings in English Literature*, Universität Mainz.
- 25.06.2013 "Weeping for Angelina Jolie's Breasts: Medicine, Gender Discrimination, and Popular Culture." Gastvortrag. Ringvorlesung: *Gender and Discrimination*, Universität Siegen.
- 17.05.2013 "'Fictions of Affliction': Victorian Novels, Illness Narratives, and Body Politics." Gastvortrag, Amsterdam Universität, Niederlande.
- 29.09.2012 "Why Have There Been No Great Women Artists? Cinematic Oblivion to Female Authorship." *The 7th Annual Conference of The Association of Adaptation Studies*, York, Großbritannien.
- 20.03.2012 "Watching Them Die: Cancer Narratives, TV Formats and Prosumer Ethics on US-American TV." *International Conference on Narrative*, Las Vegas, USA.
- 11.02.2012 (Mit Marcel Hartwig) "Conceptions of Childhood in Renaissance Midwife Manuals: Between Naturalistic and Religious Interpretations." *Children and Childhood in the English Renaissance*, Universität Siegen.
- 07.02.2012 "Healthy Visibility: Medicine and Knowledge Production across Media." *Disease, Communication and the Ethics of (In)Visibility*, Washington University in St. Louis, MO, USA.
- 27.01.2012 "'The Chamber of Horrors': Victorian Media and Syphilis." *Culture Club*, Washington University in St. Louis, MO, USA.
18. – 21.09.2011 "'Codes of Discretion': Silence, Empathy and Ethics in Doctor-Patient Communication." *Anglistentag*, Freiburg.
07. – 10.04.2011 "New Woman Writing and Dominant Constructions of Syphilitic Males." *NeMLA 2011 Convention*, New Brunswick, NJ, USA.

- 20.01.2011 "Appropriating the (In)Visible: *From Hell* as a Neo-Victorian Metadaptation." Gastvortrag, University of Split, Kroatien.
- 30.09 – 01.10.2010 "Ghost in the Mirror: Adapting (the Other) Victorians." *5th Annual Association of Adaptation Studies Conference*, GBZ, Berlin.
02. – 04.09.2010 "(In)Forming Doctors, Reforming Medicine: Victorian Medicine, Architecture and Knowledge Dissemination." *BAVS Annual Conference Victorian Forms and Formations*, University of Glasgow, Großbritannien.
- 22.06.2010 "Disease, Gender Identity and Representation." Ringvorlesung: *Norm-ALL*, Universität Siegen.
- 10.06.2010 "On Robins, Tylers, Milos and Andrews: Cinematic Adaptations of Masculinities." Ringvorlesung: *Adaptation*, Universität Siegen.
08. – 10.04.2010 "Ghost in the Mirror: Reimagining Syphilis in Angela Carter's *Black Venus* und John Wood's *Endurance and Suffering*." *Fashioning the Neo-Victorian. Iterations of the Nineteenth Century in Contemporary Literature and Culture*, Friedrich-Alexander-Universität Erlangen-Nürnberg.
- 04.02.2010 "Körpergrenzen: Maskulinitätskonstrukte in der britischen Kunst." Ringvorlesung: *Gender Studies "Ambivalente Männlichkeit"*, Universität Siegen.
- 12.01.2010 "Resuscitation Procedures on American Television." Gastvortrag, Universität Mainz.
27. – 28.11.2009 "'Enchanting Darwin' – Charles Darwin in Contemporary Media." *Darwin our Contemporary – Re-Imaginations and Medialisations of Darwin and Cultures of Neo-Darwinian Ideas*, Universität Siegen.
04. – 07.06.2009 "Mapping Polish Identities on the British Stage." *Staging Interculturality. CDE Annual Conference*, Universität Wien, Österreich.
- 19.05.2009 "Rainbow Manuals: An Evolution in Media Portrayals of Homosexuals in Poland?" Ringvorlesung: *Sexualität am Rande der Gesellschaft!?* Universität Siegen.
- 29.03.2009 "Syphilitic Men: Male Hegemony, Syphilis and Degeneracy in Late Victorian Fiction." *British Society for Literature and Science Annual Meeting*, University of Reading, Großbritannien.
14. – 16.11.2008 "Facing Syphilis: Illness Narratives in the Works of Arthur Conan Doyle, Sarah Grand and Emma Frances Brooke." *North American Victorian Studies Association Annual Meeting*, Yale University, New Haven, USA.
24. – 26.09.2008 "'Are you fucking my wife?' – Or is it the other way round?: Constructions of Femininity in Mankiewicz's and Branagh's *Sleuth*." *3rd Annual Association of Literature on Screen Conference*, Amsterdam, Niederlande.

01. – 03.09.2008 "Caught on a Silver Plate: Photography and the Representation of Emotions." *British Association of Victorian Studies Annual Conference Victorian Feeling*, Leicester, Großbritannien.
21. – 24.08.2008 "The Strange Case of Dr. Joseph and Mr. Jack: Adapting 19th-Century 'Deviant' Masculinities." *Adapting the 19th Century: Revisiting, Revising and Rewriting the Past*, University of Wales, Lampeter, Großbritannien.
26. – 28.07.2008 "*Sleuth*: Adapting British Masculinities." Conference: *Cultures of Translation: Adaptation in Film and Performance*, University of Glamorgan, Cardiff, Großbritannien.
25. – 28.07.2008 "An Alarming Ambiguity of Trafficked Bodies." *The 6th Mesea Conference: Migration Matters*, Leiden University, Niederlande.
04. – 05.03.2008 (Mit Eckart Voigts-Virchow) "Medialising Darwin." Workshop, *The Centre of Victorian Studies*, University of Exeter, Großbritannien.
- 13.01.2008 "Mediatized *Hamlet*: Contemporary Adaptations of Shakespeare's *Hamlet*." Gastvortrag, Universität Mainz.
20. – 22.09.2007 "The Elephant Man – The Guardian of the Victorian Social Order." 2nd *Annual Literature on Screen Conference*, Atlanta, USA.
24. – 26.05.2007 "*Auto-Destruction in Self-Construction: Female Self-Mutilation in American Popular Culture*." *The 11th Biennial Tampere North American Studies Conference*. Tampere, Finnland.
- 31.08 – 03.09.2006 "What Headscarves (Un)veil: The Annexation of the Bodies of German Minority Women." *Gender and Citizenship in a Multicultural Gender Context. 6th European Gender Research Conference*, Łódź, Polen.
20. – 21.04.2006 "How Subversive are Victorian Male Nudes?: Fixed Body Boundaries and their Blurring." *Victorian Masculinities*, Keele, Großbritannien.
- 30.07– 04.08.2005 "Multi-Mediatised Inter-Physicality." *Performing the Matrix: Mediating Cultural Performances*, Mainz.
- 02.07.2005 "The Influence of Feminism on the Conceptualisation and Stylisation of the Male Body in the Visual Arts." *Feminism in the Arts in Contemporary Britain*, York St. John College, York, Großbritannien.
- 25.07– 07.08.2004 "*Parfait Mélange*: Gender in Peter Greenaway's *The Pillow Book*." *Media and Beyond: Corporealities and Crises*, Universität Mainz.
- 25.01.2004 "The Sensitive Man: Representations of the New Man in the British Cinema." *Gender und Globalisierung des Interdisziplinären Arbeitskreises Frauen- und Genderforschung der Universität Mainz*, Universität Mainz.
- 25.07– 03.08.2003 "'The Bugger King': Mark Ravenhill's *Mother Clap's Molly House*." *Beyond Aesthetics: IPP Summer School*, Mainz.

06. – 12.04.2003 "Unclothing the Male: The Body in Polish Art of the 1990s." *Body as a Universal Sign: International Conference*, Krakau, Polen.