Medical Humanities is an interdisciplinary field that spans medical sciences, arts, literary, media, and cultural studies as well as drawing on anthropology, geography, history, philosophy, ethics, sociology, etc. Its various strands are devoted to critical studies of culture – for instance, the study of literary and visual representations of health and illness, artistic projects, illness discourses, scientific explanations, etc. – while, often, drawing particular attention to the ways in which medical students can be better prepared for future work with patients, and patients better communicate and deal with their ailments. Their aim is to, a.o. understand how we conceive of health and illness, how these concepts differ between cultures and historical periods, and what social and political effects they have. Whereas, often, Medical Humanities courses concentrate on literature and written narratives, this lecture series goes beyond such a narrow focus to include a variety of media/arts and sciences. What is more, it attempts to expand the often limiting, strict emphasis on Anglo/American studies and include a diversity of cultures. The cultural studies’ perspective that underlies these endeavours spotlights medicine in/as culture, along with the variety of artistic, scientific, and social practices it is engaged in; it also highlights a plethora of historically and culturally specific ideologies, power relations, and daily routines that medicine (in)forms and is (in)formed by. This lecture series brings together international experts who will throw light on medicine and its uses of arts and humanities and the diverse disciplines’ perspectives on medical cultures.