**Waldemar ZACHARASIEWICZ**

**LIST OF PUBLICATIONS:**

***BOOKS***

1. *Transatlantic Networks and the Perception and Representation of Vienna and Austria between the 1920s and 1950s,* Wien: Verlag der österreichischen Akademie der Wissenschaften, 2018, 323pp. [Reviewed by Ursula Prutsch, *Amerikastudien / American Studies* 65.2 (2020), 243-244]
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***ESSAYS and ARTICLES in COLLECTIONS of ESSAYS and PERIODICALS***

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12. “North American Travelers in the Rhine Valley: Revisions of Their Perspectives on the Landscape and on Sites of Memory in the Contested Region.” *The Rhine: National tensions, Romantic visions,* ed. Manfred Beller and Joep Leerssen, Amsterdam: Rodopi-Brill, 2017. 78-100.
13. “Teaching Canada – Jack Hodgins and Fiction from the Pacific Rim”, in Martin Kuester, Claire Köhling, Sylvia Langwald, Albert Rau, Hg. *Teaching Canada – Enseigner le Canada*.- Augsburg: Wißner Verlag, 2017. 229 – 247.
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15. “Discussing Pippin’s Film Philosophy within the Context of the ‘North Atlantic Triangle’,” in: Zacharasiewicz, Waldemar und Ludwig Nagl, Hg. *Ein Filmphilosophiesymposium mit Robert B. Pippin: Western, Film Noir und das Kino der Brüder Dardenne*. Berlin: DeGruyter, 2016. 11-14.
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